

Olin 116 (just west of the elevators on the first floor). This is where library users will now come to do the following:

- Get information about Cornell ID problems involving library use, purchase library cards, or activate spouse or affiliate user IDs.
- Apply for proxy privileges for faculty or staff designates.
- Inquire about, appeal, or make payment on Olin, Uris, and Kroch bills. Credit cards may now be used for payment.
- Apply for, and pick up, keys to faculty studies.
- Obtain graduate student carrel and locker assignments, pick up keys, and sign forms. Application is now made online at www.library.cornell.edu/iris/carrels/.
- Check out graduate carrel laptops.
- Inquire about filming in the Library or the use of public space for a special function.
- Obtain tickets for events held in the Library.
- Check for lost and found items.
- Submit announcements for posting in the glass case in Olin (first floor).

New Curator/Selector

David Wyatt (dkw4; 255-8889): interim curator of the John M. Echols Collection on Southeast Asia

Peter B. Hirtle (pbh6; 255-4033): History Selector

Ten Things You Should Know about the Library

As part of the library's fall orientation efforts, staff identified ten things they would want to convey about the library to new faculty if they shared an elevator ride up to the 7th floor of Olin. A summary follows. For the complete paper copy, contact Kim LaMorte (kl267@cornell.edu) or call 255-5068.

1. World-Class Collections

Cornell University Library holds over 7.1 million volumes plus nearly 62,000 serial subscriptions. Online access is provided to over 1,000 electronic resources and 26,000 electronic journals. Subject selectors across the system are happy to work with faculty to support current research needs and acquire additional materials whenever possible. Use the Find Databases, Find e-Journals, and Digital Initiatives links from the Library Gateway to access online resources.

2. Document Delivery Services

Book Delivery. Books owned by Cornell may be requested electronically for delivery to the library of your choosing for more-convenient pickup. See the Requests link at the top of any

catalog record. You can also return books to any library within the system. Soon you will be able to request that books be delivered directly to your academic department.

Electronic Delivery. For a nominal charge we will deliver to your computer desktop electronic/PDF copies of journal articles and book chapters owned by Cornell that are not already in electronic form. For items not owned by Cornell, we offer two different options.

Borrow Direct is a rapid book-request and delivery system linking all Ivy League library catalogs (excepting Harvard) and providing access to over 40 million volumes. Turnaround time from when you initiate a request until delivery to the library of your choice is less than five days. See the Borrow Direct link on the Gateway.

Interlibrary Loan allows you to request monographs, journal articles, microfilm, videos, and DVDs from other institutions. To initiate a request, follow the Interlibrary Loan link on the Gateway.

3. Reference Assistance at the Point of Need

Reference staff at our twenty libraries are available to assist you at any point in your research. You may contact staff in person at a reference desk, by telephone, by e-mail, or through a live online chat. See the Ask a Librarian link on the Gateway.

4. Instruction to Support the Curriculum and Information Fluency

Course specific: Faculty can request library instruction sessions that are custom-designed to meet the research/assignment needs of their classes.

Open workshops: We offer free workshops designed to assist in developing skills in library research, bibliographic records management, and computer applications.

See the Instructions/Workshops/Tours link on the Gateway.

5. Course Reserves

The Library provides faculty with print and electronic reserves for courses; many libraries have online forms. See the Course Reserves link on the Gateway.

6. Special Collections

The Library boasts many special collections of international renown, including the recently acquired Huntington Free Library Native American Collection. The Division of Rare and Manuscript Collections includes 300,000 rare books, more than 70 million manuscripts, and another million photographs, paintings, prints, and other visual media. Other libraries with special collections include Mann, Veterinary, Law, and Industrial and Labor Relations. See the Individual Libraries link on the Gateway.

7. Computing and Connectivity

All the libraries offer wireless access, several have laptops available for loan, and Mann Library has a color plotter for poster printing. Uris Library houses the Cornell Library Collaborative Learning Computer Laboratory.

See the Finding Hardware, Software link on the Gateway.

8. Digital Consulting and Production Services

The Library, a pioneer in the creation and management of digital resources, has assembled a team of experts to plan, create, organize, and archive digital collections in support of instruction and research activities. Services include digitization, metadata creation, technology support, copyright services, and faculty grants for digital collections. Preliminary consultation is free and fees are low.

9. Advocacy

Cornell is a leader in developing effective responses to the crippling serials-price crisis. Last year the Library and the Faculty Senate joined forces to discontinue the bundled subscription to Elsevier's Science Direct product, which was costing Cornell a million dollars more than other institutions per year. In part as a result of Cornell's actions, other major universities have followed suit. Cornell became a promoting member of the Public Library of Science, a nonprofit organization of scientists and physicians committed to making the world's scientific and medical literature a public resource. The Library operates the arXiv, an internationally renowned open pre-print server in physics, computer science, and mathematics, and Project Euclid, a Mellon-funded initiative to advance affordable scholarly communications in the fields of theoretical and applied mathematics and statistics. Within two years, the Library will release an open-source version of the underlying software supporting Euclid.

10. Cultural and Intellectual Commons

The Library serves the Cornell community by providing a convenient gathering place. Join your colleagues for a cup of coffee at one of the library cafés and take advantage of the cultural programming offered. Throughout the year, the Library sponsors a variety of events ranging from exhibits highlighting unique collections to talks on topics of interest to the community. Be sure to check the Events in the Library link, the Exhibits, and Announcements on the Gateway.

Cornell Acquires Private Library's Historic Native American Collection

Cornell University Library is pleased to announce the arrival of the Huntington Free Library Native American Collection, a spectacular gathering of more than 40,000 volumes on the archaeology, ethnology, and history of the native peoples of the Americas from the colonial period to the present.

Transferred to Cornell University on June 15 from its former home in the Bronx, NY, the Huntington Free Library Native American Collection is one of the largest collections of books and manuscripts of its kind. The collection contains exceptional materials documenting the history, culture, languages, and arts of the native tribes of both North and South America. Contemporary politics and human rights issues are also important components of the collection. Genres represented in great depth include books of voyages and exploration, missionary reports, ethnography, travel writing, native language dictionaries, captivity narratives, and children's books.

The rare portion of the Native American Collection encompasses more than 4,000 rare books, several significant manuscript collections, as well as photographs, artwork, and related materials. Highlights include a copy of John Eliot's Bible in the Natick dialect (2nd edition, 1685), an album of original drawings of American Indians by the artist George Catlin, and Edward S. Curtis's twenty-volume opus, *The North American Indian*. Manuscript holdings include a letter from Mohawk leader Joseph Brant, a pictographic catechism in the Quechua language, field notes by nineteenth-century ethnographers, and the papers of archaeological expeditions.

History of the Collection

The arrival of the collection this summer concluded a four-year endeavor to bring the Native American Collection to Ithaca from its former home in the Bronx. The core of the collec-

tion was formed in the 1920s from the private libraries of noted anthropologists Frederick W. Hodge and Marshall H. Saville, who were then employed by the Museum of the American Indian in New York. In 1930 the book collection of the Museum of the American Indian was transferred to the Huntington Free Library and Reading Room, where it remained until June 2004.

For the past fifteen years the Huntington Free Library had been locked in litigation with the Smithsonian Institution over ownership of the collection. Although the library ultimately won all key New York and federal court decisions, including appeals court rulings in 1994 and January 2004, the years of expensive litigation nearly ruined it financially. By 2000 the library could no longer afford to care for its 40,000 volume Native American Collection.

In December 2000, Cornell University Librarian Sarah Thomas received a letter from the New York State Attorney General's Office, Charities Bureau, soliciting expressions of interest from New York state libraries and museums willing to assume permanent responsibility for the care of the library's Native American Collection. Although there were other institutions competing to receive the collection, the Huntington Free Library's

Board of Trustees ultimately chose Cornell. The strengths of the Cornell Library and its staff, the university's long history of outreach and collaboration with local Native American communities, and the eagerness of the Cornell faculty to work with the materials made Cornell the ideal match for the Huntington Free Library's incomparable collection.

This summer, Cornell Library staff worked with a team of professional art movers and with the helpful staff of the Huntington Free Library

to transport the collection from the Bronx. The rare books and manuscripts arrived at Cornell on June 16. The remainder of the collection was shipped in four container trucks in July.

The collection is now available and open for research, although initial access will be through a card catalog located in Olin Library. As books are cataloged, they will be added to the Olin stacks. Items from the unprocessed portion of the Native American Collection may be requested for in-building use.



Faculty Grants for Digital Library Collections Advancing E-Scholarship

Twenty-five faculty members have been selected as winners of awards ranging from \$5,000 to \$35,000 to fund projects that involve working with the library on developing resources to support e-scholarship. Faculty responded enthusiastically to the call for proposals, which were evaluated by a review group comprised of faculty and librarians. The range of projects is quite stimulating and expressive of the very active scholarship underway at Cornell.

Funds to support this initiative come from library donors. During this first year, proposals were restricted to projects in the humanities and social sciences, areas in which support for digital scholarship is more limited. In future years the Library will consider broadening the scope. DCAPS (Digital Consulting and Production Services) will be coordinating the initiatives. These faculty-librarian partnerships will be an important part of the Library's future, and the results will expand and enhance our digital library holdings.

The initiative encourages a diverse range of

proposals for creating new digital collections that are based on resources used in teaching or research (e.g., slides, photographs, printed documents, manuscripts), digitizing materials from the Cornell University Library collections, and converting content held by other cultural institutions that will support teaching and research at Cornell. The emphasis is on building a library of resources to support a range of scholarly activities rather than creating teaching applications or custom-designed Web sites for a specific course. Priority is given to collections of demonstrated strong interest within the academic community. Proposals that involve interdisciplinary, collaborative, and inter-institutional resources are encouraged.

Individual awards are in the form of digital collection development services and systems provided by DCAPS. Watch for information about the second round of the initiative and the call for new proposals in January 2005. More information about the grants program is available at dcaps.library.cornell.edu/facultygrants/. Please send questions about the program to dcaps@cornell.edu.

Awardees	Department	Project
Josephine Allen, Margaret Washington	Social Work & Social Policy, History	Develop a Web portal to support teaching and research on the history of social welfare development, focusing on African American and New York State
David Bathrick, Rainer Stollmann	German Studies, Theatre, Film, & Dance	Digitize interviews between West German filmmaker Kluge and the East German playwright Muller
Kevin Clinton	Classics	Migrate an image collection of ancient Greek inscriptions from the sanctuary of the Mysteries at Eleusis
Claire Germain, Muna Ndulo	Law, Africana Studies Center	Digitize historical materials related to the constitutions and laws of Liberia
David Holmberg, Kathryn March, Mark Turin	Anthropology, Asian Studies	Digitize Regmi Research Series, which translates the most important historical documents pertaining to Nepal's law, government, society, and politics
Billie Jean Isbell, David Holmberg	Anthropology	Digitize slides and photographs of anthropological research from the Andes of Peru
Bonnie MacDougall	Architecture	Digitize the MacDougall slide collection from the Knight Visual Resources Facility, focusing on Indian architecture and its interpretation
David Owen	Near Eastern Studies	Create a Web delivery platform for a cuneiform tablet collection
David Powers, Larry Childs, Issa Mohamed	Near Eastern Studies, Timbuktu Heritage Institute	Planning grant to assess how to preserve and digitize a scholarly manuscript collection in Timbuktu
Deborah Streeter, Suzanne Loker, Sheila Danko	Applied Economics and Management, Textiles and Apparel, Design & Environmental Analysis	Support the further development of the entrepreneurship video database
Michael Tomlan, Allyson Stoll	City and Regional Planning, Historic Preservation	Digitize <i>Preservation News</i> , a comprehensive history of public undertaking of the National Trust
Margaret Washington	History	Digitize <i>The Friend of Man</i> , one of the most significant and little studied newspapers documenting the early anti-slavery and other reform movements
Neal Zaslaw, Davydd Greenwood, Michael Noone	Music; Institute of European Studies; Society for the Humanities, Visiting Scholar	Planning grant to preserve and digitize a unique collection of Renaissance Spanish choirbooks from the archives of the cathedral of Toledo, Spain

Library to Pilot Format Migration Service for Faculty

Do you have important information in digital form that you can no longer access? Perhaps you have data stored on old-style floppy disks but no longer have the requisite disk drive for them. Or you may have saved word processing files, but the software needed to read the files is long since obsolete.

Cornell University Library's Research & Assessment Services, located in Olin Library, is conducting a one-year pilot project to identify the need for, and processes involved with, offering a migration service to rescue information stored on obsolete media or formats, called File Format and Media Migration Service. This service will be free to faculty on a limited basis during this pilot.

Initially the library will be able to convert data from 5.25" floppy diskettes (from PCs and certain older systems), 3.5" floppy diskettes (including older Mac and PC formats), and other removable media such as original Zip disks and 44 Mb Syquest cartridges (for Mac and PC). Data will be returned to you on CD-R media or transferred across the campus network. We are also interested in getting a sense of the demand for other data conversion capabilities, so we encourage you to contact us about your needs.

Files created with obsolete software will be converted to a readable file format when possible. For example, the text from a document that you created in a now-defunct word-processing format will be saved in a current format while preserving as many of the original attributes as possible. Software packages once popular at Cornell, such as WriteNow! for Macintosh and WordPerfect for DOS, will be targeted for higher levels of support.

Please note that we are not able to offer "data rescue" services. Storage media may be obsolete but must be in reasonably good condition. If your data is unreadable due to physical damage to the media, bad sectors on the disk, or corruption of the directory, we may not be able to restore the data. However, we will provide contact information for services that do provide data rescue, as well as additional information to prevent media damage and obsolescence in the future.

If you would like more information about this service, or if you would like to register your data for inclusion in the pilot project, please fill out a request form at www.library.cornell.edu/iris/migration, give us a call (255-1156), or email us at elb34@cornell.edu.

Uris Library Provides Test Bed for Collaborative Computer Learning

The new Cornell Library Collaborative Learning Computer Laboratory, (CL)³, officially opened for business this semester in the former Media Room of Uris Library. (CL)³ is an innovative collaboration between the Cornell University Library, the Faculty Advisory Board on Information Technology (FABIT), the Department of Computer Science, and Cornell Information Technology. It has been designed to support cooperative learning and instruction for multimedia development and software engineering.

Custom-made mobile computer tables and shared computing capabilities foster group interaction. The lab's equipment includes high-end hardware, software, and peripherals (such as digital video cameras, digital still cameras, and scanners). Computers come loaded with Premiere, Photoshop, PageMaker, Dreamweaver, Flash, Sound Forge, and other state-of-the-art software. The lab offers wireless Internet connectivity, and lab operators are available to assist users in reconfiguring the space as needed to enhance their work.

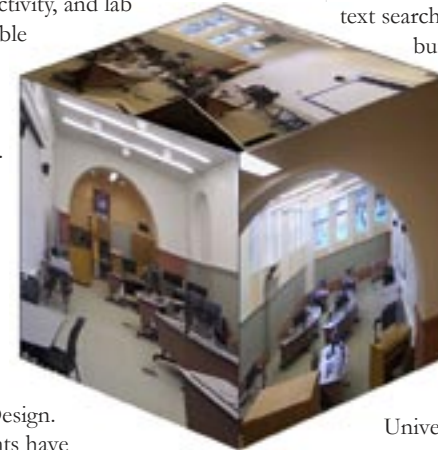
Two classes are currently using the facilities: COM S 100, Introduction to Computer Programming, and CIS 300, Introduction to Computer Game Design. Architecture students have borrowed cameras for field trips to New York City. Next semester a sophomore seminar on ethnomusicology will take advantage of the facilities. Additionally, individual students and groups rely on (CL)³ daily to produce course-related and other multimedia material and presentations. Examples include student publications such as *The Visible Hand* (Economics Journal) and PowerPoint presentations for Arts and Sciences classes.

Hours of operation are posted on cl3.library.cornell.edu, and the lab is open to the public except when classes are scheduled. Faculty are encouraged to contact (CL)³ to discuss use of the facilities. For more information and for reservations, call 255-1455 or visit cl3.library.cornell.edu.

Race, Ethnicity, and Religion Web Site

At the end of September the Library will launch the second version of its Race, Ethnicity, and Religion Web site (racereligion.library.cornell.edu/).

The project began in 2003 as a result of the interest expressed by President Jeffrey Lehman



and University Librarian Sarah Thomas in providing a forum on the Cornell campus for an informed study and discussion of race, ethnicity, and religion.

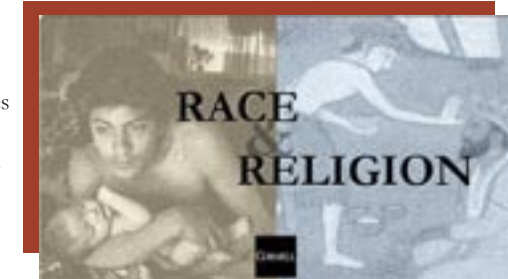
With the support of Provost Bidy Martin, Vice Provost Isaac Kramnick, Professor Ross Brann, a faculty advisory board, and the Cornell University Press, the library launched a pilot Web site in January 2004. It provided access to full-text books on race and ethnicity published by the Press and digitized by the Library, as well as suggestions for supplementary readings for the students in the spring 2004 courses on Race in the United States and at Cornell (GOVT 210) and Judaism, Christianity, and Islam (NES 251). The goal was to encourage students to explore the issues beyond the course readings. The resources represented the breadth of the Library's print and electronic collections, as well as the expertise of CU faculty and library subject specialists.

During the spring, the project team collected feedback from library staff, faculty, and students. The new version of the site reflects recommendations made by these groups, including a full-text search mechanism not only for the e-books but also for the whole site. Course-specific content will be removed, and the full site will be open to the entire Cornell community. Additional books on religious issues from the Press and other sources have been digitized, and the content expanded to include more topics and religious and ethnic groups, in addition to images from the Library's collections.

The project is unique in many respects. It charts new collaborative territory for the Library and the University Press. It places the collection of resources digitized specifically for this project into a larger context of other relevant print and electronic resources and supports not only research but also teaching activities at Cornell. From a technical perspective, the second iteration of the site moves beyond a collection of static Web pages to a database-driven structure that ensures the dynamic generation of pages and distributed maintenance and updates.

The ultimate goal is to provide a portal for additional information on race, ethnicity, and religion for all Cornell classes and researchers who are interested in those issues. The non-proprietary material on the site is currently open to the world, and the Library hopes to negotiate open public access to the full-text e-books in the future as well.

For more information in the project or for comments and suggestions, contact Kornelia Tancheva, the project coordinator, at kt18@cornell.edu.



MyDocumentDelivery—Coming at Fall Break

When walking across campus to photocopy an article, have you ever wished for a way to get a copy delivered to you electronically without having to leave your office? MyDocumentDelivery (MyDD) may be just what you wished for. MyDD is joining Library-to-Library book delivery as one of several new services aimed at increasing access to our print collections. We felt that it was important to ensure that users could also get electronic access to materials that are currently available only in print.

MyDD is a fee-based electronic document delivery service offered to Cornell faculty, staff, and students. Users may request copies of journal articles, book chapters, conference proceedings, and other materials from the print collections of the libraries. Documents will be scanned and made available on the Web as PDF files.

Making MyDD requests is easy. Eligible users simply register for the service, place requests using the MyDDDelivery request forms, and await e-mail confirmation with information about payment and document access.

On weekdays it should take less than forty-eight hours for requests to be completed.

Anyone who uses interlibrary loan (ILL) at Cornell will find MyDD to be similar. Both services take advantage of the same software, ILLiad, to power the interface, and many of the same great staff to handle the requests. Current ILL users can even use their same ILLiad account to jump right into MyDD.

Unlike ILL, MyDD is considered a convenience service, and most requests cost \$4 per article or book chapter up to thirty pages plus \$1 per additional ten pages. Users can pay with a departmental account number or with a credit or procurement card via the Verisign secure online payment system. Users requesting material from an off-campus location such as the Library Annex and disabled patrons are eligible to have the fee waived.

Patrons may access MyDD through the MyLibrary Web Site (mylibrary.cornell.edu) or by clicking DocumentDelivery from the Library Gateway.

More information about MyDD can be found at mylibrary.cornell.edu/mydocumentdelivery/index.html. If you have any questions, contact the MyDocumentDelivery staff at mydd@cornell.edu.

One-Stop Shopping in Olin

In an effort to minimize confusion, Olin Library has consolidated its operations supporting facilities requests and services in one central place, the Library Public Services Office, located in