

VITA

ANNE R. KENNEY

PROFESSIONAL EXPERIENCE

- 2008-Present *Carl A. Kroch University Librarian*, Cornell University Library. Responsible for leading one of the world's largest research libraries, with a total budget of over \$50 million, a staff of more than 450, and close to 8 million volumes.
- 2007-2008 *Interim University Librarian*, Cornell University Library.
- 2006-2007 *Senior Associate University Librarian for Public Services and Assessment*, Cornell University Library. Responsible for administering a staff of 200 plus encompassing seven divisions, 10 libraries, and a budget in excess of \$18 million. Senior administrator for public services system-wide.
- 2002-2006 *Associate University Librarian for Instruction, Research, and Information Services*, Cornell University Library. Responsible for administering a staff of 160 encompassing seven divisions, 6 libraries, and a budget of \$15 million. Senior administrator for public services system-wide. Strong grants track record totaling funds in excess of \$7 million over the past decade.
- 2000-2002 *Director of Programs*, Council on Library and Information Resources, Washington, DC. (half-time position)
- 1987-2001 *Associate Director*, Department of Preservation and Conservation, Cornell University Library.
- 1982-1986 *Associate Director*, Joint Collection-Western Historical Manuscripts and University Archives, University of Missouri-St. Louis.

EDUCATION

- 1972 BA, Duke University, cum laude
1975 MA, History, University of Missouri-St. Louis, with distinction
1979 MALS, University of Missouri-Columbia (4.0 GPA)

HONORS

- Co-author of three award-winning monographs
- Recipient of Yahoo! en español's award for online [Tutorial de Digitalización de Imágenes](#) as the best of the year 2002 in the category "Internet y computadoras."
- Recipient of the Society of American Archivists' Best Book Award (Leland Prize), 1997 and 2000 and the SAA Preservation Publication Award in 1995 and 2004
- Recipient of the 2001 LITA/Library Hi Tech Award for Outstanding Communication in Library and Information Technology, American Library Association
- Distinguished Alumna Award, University of Missouri-St. Louis, 1994

PROFESSIONAL ACTIVITIES

Member, Board of Directors, Association of Research Libraries, 2010-2013

Member, Board of Directors, Tompkins County Public Library Foundation, 2011-

Member, Advisory Committee of Portico, 2005-

Member, Standing Committee on Libraries and Archives of Cuba, Social Science Research Institute, 2000- , executive committee 2004

Member, National Science Foundation/European Union Working Group on a Digital Preservation Research Agenda, 2001-2002

Member, RLG/OCLC Working Group on the Attributes of a Trusted Digital Repository, 2001

Commissioner, National Historical Publications and Records Commission, and Chair of the Executive Committee 1996 - 2000

Clinton-Gore Transition Team, member of three person review team for the National Archives, Education/Labor/Arts and Humanities Cluster, December 1992

Expert Witness, U.S. Senate Subcommittee on Governmental Operations, hearing on the Papers of Supreme Court Justices, May 1993

International Council on Archives, Imaging Committee (1993-1996)

Society of American Archivists, 1978-
Vice President/President (1991-93) Council 1984-1986,
Executive Committee, 1986
Book Review Editor, *American Archivist* (1986-1990)

RESEARCH INTERESTS

Digital imaging, digital preservation, public services, users' information seeking behavior

PUBLICATIONS

Monographs:

Anne R. Kenney and Oya Y. Rieger, *Moving Theory into Practice: Digital Imaging for Libraries and Archives* (Research Libraries Group, 2000). Winner of the Society of American Archivists (SAA) Leland Prize for writing of superior excellence and usefulness.

Anne R. Kenney and Stephen Chapman, *Digital Imaging for Libraries and Archives* (Cornell University Library 1996). Winner of the Society of American Archivists (SAA) Leland Prize for writing of superior excellence and usefulness.

Steven C. Hause and Anne R. Kenney, *Women's Suffrage, Social Politics, and the French Third Republic* (Princeton University Press, 1984). Winner of the Distinguished Book Award, Missouri Conference on History

(1985), Outstanding Academic Book Selection, *Choice* (1985), and Phi Alpha Theta's Best First Book Award (1986).

Co-editor of RLG DigiNews (1997-2006)

...et al, "Digital Preservation Management: Short-term Solution for Long-term Problems," online tutorial, winner, Society of American Archivists' 2004 Preservation Publication Award

... et al, "Moving Theory into Practice: Digital Imaging for Libraries and Archives," online tutorial, winner Yahoo! en español's best of the year 2002 in the category "Internet y computadoras."

Selected Articles, Reports

...et al, *E-Journal Archiving Metes and Bounds: A Survey of the Landscape*, Council on Library and Information Resources, September 2006

Nancy Y. McGovern, Anne R. Kenney, et al, "Virtual Remote Control: Building a Preservation Risk Management Tool Box for Web Resources," *D-Lib Magazine*, April 2004.

... and Deirdre C. Stam, *The State of Preservation Programs in American College and Research Libraries: Building a Common Understanding and Action Agenda*, CLIR, 2002

... and Nancy Y. McGovern, et al, "Preservation Risk Management for Web Resources: Virtual Remote Control in Cornell's Project Prism," *D-Lib Magazine*, January 2002.

..., "Digital Image Quality: From Conversion to Presentation and Beyond," in *Technology and Scholarly Communication*, (University of California Press, 1999)

... Louis H. Sharpe II, and Barbara Berger, "Illustrated Book Study: Digital Conversion Requirements of Illustrations," *Proceedings of the 2nd European Conference on Digital Libraries*, (Springer 1998)

, "Conversion of Traditional Source Materials into Digital Form," *A Research Agenda for Arts and Humanities Computing*, The Getty Art History Information Program, 1996.

..., *Digital to Microfilm Conversion: A Demonstration Project, 1994-1996 Final Report* (1996)
www.cornell.library.edu/preservation/pub.htm

..., "Digital to Microfilm Conversion: An Interim Preservation Solution," *Library Resources and Technical Services* (October 1993)

Stephen Chapman and Anne R. Kenney, "Digital Conversion of Research Library Materials: A Case for Full Informational Capture," *D-Lib Magazine* (October 1996)

Anne R. Kenney and Stephen Chapman, *Tutorial—Digital Resolution Requirements for Replacing Text-based Material: Methods for Benchmarking Image Quality* (Commission on Preservation and Access, 1995), winner of the 1995 SAA Preservation Publication Award