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# Kaleidoscope

Volume 12, Number 3

December 2003/January 2004

## Service Awards 2003

*On November 18, 2003, the Library held its annual Service Awards Luncheon. Kaleidoscope asked supervisors to provide a few sentences as a short tribute for their honored employees. No write-ups have been provided for those who asked to be excluded.*

### 40 Years

#### Philip Dankert—ILR Catherwood Library

Phil Dankert began his Cornell career at Olin Library in 1963 and moved to Catherwood in 1968. As Collection Development Librarian, he has been responsible for the selection and purchase of more than half of the materials in Catherwood's 215,000 volume print collection, one of the foremost libraries of its type in the world. Early in his career at ILR, the average price of a book in the industrial relations/human resources management field (in 1970) was \$7.25 a volume. Today, the price is closer to \$50 a volume . . . which is another way of illustrating that Phil has spent a lot of money in his career at Cornell. He was among Cornell's most recent recipients of the SUNY Chancellor's Award for Excellence in Librarianship, given in recognition of his outstanding service to Catherwood and the library system.

Phil will be retiring this coming June to spend more time with his grandchildren, cruise more of the Caribbean islands, and



Thirty years: Marijo Wilson (left) and Janie Harris.

increase his involvement in volunteer organizations in the community.

—Gordon Law

#### Linda Petro—CTS Acquisitions

Linda is one of the most conscientious, dependable people I know. Linda was hired in 1963 in a temporary position to type catalog cards. Soon after, her talent for accuracy was recognized, and she was offered a permanent position proof-reading master catalog cards to be duplicated for the card catalog. Most of those cards have now been converted to on-line records. Linda watched with mixed feelings when they were discarded, but of course now we could not imagine still typing and filing catalog cards.

Linda transferred to be the department secretary in the Serials Dept., where she was responsible for not only secretarial

duties, but for ordering, receiving, and claiming serials. The experience Linda gained in that position still serves the Acquisitions Dept. well.

Linda's experience in publishing practices and record keeping for serials is invaluable. I depend on her to spot irregularities and mistakes, and to follow through until the mistakes are corrected. I never have to check whether an assignment was completed in a timely fashion, with utmost accuracy.

Cornell University Library collects serials and periodicals from many parts of the world, and in order to ascertain that the holdings are as complete as possible, sometimes it is a real struggle to request missed issues over and over again. Linda is most diligent; she does not give up easily.

Linda in her free time enjoys reading, especially mystery novels. And, since she commutes by bus from Elmira every day, she passes her time by reading the many books she checks out from the Library every year. Linda also enjoys traveling and driving to different parts of the country. It was said that once a friendship has been established with Linda, she is a good friend for life.

—Elizabeth Perenyi

## 35 Years

### Joan Brink—Preservation and Collection Maintenance

Joan Brink began her employment at the Cornell University Library at the age of 10. She has been a witness and participant in many changes that have occurred. Joan can even remember when there were working tracks in the tunnel between Olin and Uris. She serves an essential role in the Department of Preservation and Collection Maintenance, taking care of our computers, ordering supplies, serving as a liaison between curators and conservation, and is our all-around Joan of all trades.

—Barbara Berger Eden



Thirty-five years, from left: Elizabeth Perenyi, Martha Hsu, Joan Brink, Josephine Jaynes, William Parker.

### Martha Hsu—Collection Development

Martha Hsu, currently Head of the Collection Development office in IRIS, is unquestionably one of the most efficient and productive librarians we have ever worked with. Her knowledge of her subject areas, especially her long-time specialty North European history and literature, is immense, and she has also built excellent collections in other subjects over the years—currently in psychology, bibliography and geography. Two years ago, she built the Fine Arts Library collections for six months while the Library searched for a head of that unit. That Martha could simply step in and build such a research-level collection is a clear indication of her exceptional skills, as a bibliographer, developed over thirty years. She has also been available to work on—and chair—committees in a range of areas, most recently chairing the task force that reviewed the disposition of user-specific information throughout the Library system.

Martha's in-depth subject and bibliographical knowledge, as well as her excellent management abilities, however, represent only part of the reason for her great success in CUL over three decades. In many ways, even more important are her personal qualities of reliability and optimism. Everyone enjoys working with Martha, because she has the remarkable ability to get things done—on time, with an absolute minimum of stress and strain. She makes everyone she works with look and feel good—and that includes especially us over the years. Martha is one of CUL collection development's most valuable assets, and we count ourselves as incredibly fortunate that we have had her as a colleague for so many years.

—Ross Atkinson and David Block

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### Josephine Jaynes—Acquisitions Coordinator, Mann Library

Jo began her CUL career in 1967 in ILR and then moved to Mann Library in 1973. Since her move to Mann she's been the anchor for many monographic acquisitions activities. She has seen plenty of changes during her many years of service and has been interested in exploring new ways to do her job. During the last decade she's developed many technical skills to receive and process full-text reports and datasets produced by the USDA. Other acquisitions staff rely on her experience, flexibility, and willingness to help out wherever needed. Jo currently has the most years of Cornell service of all the staff in Mann Technical Services. She enjoys shopping and decorates her desk for each holiday. Her desk is also full of photos of family. Jo is considering retirement in another year (or so) and her "family" at Mann will surely miss her.

—Bill Kara

### William Parker—Fine Arts

Will Parker came to Cornell in the spring of 1968 as a conscientious objector. His first job for the library system was in Olin Library, working with the Wason and Icelandic Collections. Will was in this position until 1978, when he transferred to Uris Library. At Uris, Will was responsible for stacks maintenance, and he also helped out at the security and circulation desks. With time, Will's job evolved to include additional responsibilities in collections maintenance. In 1988, Will transferred to the Fine Arts Library to become our stacks supervisor.

In addition to a love of library work, Will has a life-long interest in music from around the world. He has developed a large collection of musical recordings from the former Soviet republics. In 1992, Will developed an interest in model-railroading, and he is in the process of mastering all aspects of this hobby. In fact, examples of Will's early work are currently on display at the Curtis Museum in Hammondsport.

—Martha Walker

### Elizabeth Perenyi—CTS Acquisitions

There is a small group of people for whom writing tributes is a headache. Elizabeth is one of them. There are too many good words to say. Having to choose is an awful task.

Elizabeth came to the library before Kermit Parsons published *The Cornell Campus: A History of Its Planning and Development*, and before the magnificent building stood in its place that we now know as the Johnson Museum. In the past 35 years, she held several positions in the library system. Presently, she is one of the Subscriptions Unit in CTS. Elizabeth is a widely respected serials expert. She served on many library committees and task forces and helped to shape the serials operations of the library.

Numerous staff members who work with serials today were trained by her. Many look up to her as a great resource person for their daily work. Elizabeth has many great qualities. The most distinguished ones include: modesty, conscientiousness, reliability, and dedication. She sets high standards for herself and models her fellow colleagues effortlessly. She received the Outstanding Performance Award for Library Staff in 2002 for her admirable achievements. The library is very fortunate to have Elizabeth as a member.

—Xin Li

### 30 Years

### Helen Hamilton—ILR Catherwood Library

People have relied on Helen at Catherwood for more than thirty years. Having people count on you day after day is no minor achievement, and it is so easily taken for granted. She gets the mail, shelves the books, files the loose-leaf services, and delivers books and documents to remote users. She reminds us of appointments, to submit our statistics, and who has an upcoming birthday. In any given day, you might see Helen in the early morning at the circulation desk greeting you, at the reference desk filling in for a librarian who is out of the office, in the reference stacks shelving or repairing books, at her computer checking in periodicals or helping you find the best airfare to Las Vegas. And on her way home, she might drop off a FedEx package or pick up a newly duplicated microfilm from Challenge Industries.

Helen is the person we turn to for recollection of past events. Her memory and knowledge of the reference collection is extraordinary. Helen makes it a point to get to know our students and often stays in touch with them long after they graduate. It is not unusual to see ILR alumni greeting Helen with huge smiles and hugs, thanking her again for all that she did for them, a tribute to the contribution she makes every day to our organization, and hopefully for many more to come.

—Suzanne Cohen

### Janie Harris—Collection Development

Janie Harris started work at Cornell on August 1, 1972, in the Reference Department of Olin Library. During the academic year 1975-76, she pursued a graduate degree in History at the University of Pennsylvania. Two years after returning to the Olin Reference Department, she was appointed Social Sciences Bibliographer as part of a new collection development structure that grew out of a three-year Mellon grant. Although this new structure was originally meant to last only for the duration of the grant, at the end of the period Janie continued as Social Sciences

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Bibliographer. For two years in the mid-1980's, Janie was Deputy Head of Collection Development, working with Herb Finch.

Janie's recognition of the importance of public data in research was manifested in her national involvement in the Association of Public Data Users, serving on the Board from 1988 to 1996, and as President of APDU in 1993 and 1994. At Cornell, she helped establish the CISER Archive in 1981-82. Her work developing the CUL collections in the social sciences has been marked by dedication and perseverance, to the benefit of researchers for years to come.

—Martha Hsu

### John Saylor—Engineering Library

We are very fortunate that John Saylor has spent almost all his illustrious career at Cornell University Library. After thirty years John continues to lead his colleagues courageously and creatively into the future. John came to Ithaca in 1973 as associate librarian in the Engineering Library. In 1987, after a short time as acting director, he became director of the Engineering Library. In 1998, John served as acting associate university librarian and created EMPSL. He bears responsibility for that acronym.

In 1999 he integrated the Engineering Library and College of Engineering computer instruction laboratories to create the Academic Computing Center in the Engineering Library (ACCEL). John is currently Director on Leave of the Engineering Library and continues his responsibilities for engineering and computer science collection development.

During his two-year leave John is serving as Director of Collection Development for the National Science Digital Library, an NSF grant on which he is serving as co-PI. John is also a PI on the NSDL grant titled Kinematic Models for Design Digital Library (KMODDL). He has served as co-PI

on several other grants including Synthesis: National Engineering Education Coalition (NEEDS) from 1990 to 1995. John has been very involved in a number of CUL digital projects including providing access to the Numerical Recipes code and developing the computer science technical reports database. He has served on the library advisory boards of several publishers and is in demand as a speaker.

John is busy in his time away from the library as well. A few years ago, with a little help from his friends, he built a house that adjoins the Hammond Hill State Forest. He is a very active member of the High Noon Athletic Club and participated in the Boston Marathon for many years. He also plays guitar and provides vocals for the popular local swing, blues, rock, and rockabilly group, The Purple Valley.

John has not only earned the respect of his colleagues at CUL but is also a highly respected national figure. We are all pleased that thirty years ago John came to Ithaca and decided to stay.

—Jean Poland

### Marijo Wilson—Cataloger, Mann Library

Marijo is a cataloger of considerable experience. She started her CUL career at the Veterinary Library and moved to Mann Library in 1976. During her career she's trained many other Mann Library catalogers in their bibliographic and authority work. She catalogs materials in all formats and keeps an attentive eye on changes in cataloging requirements.

Marijo is particularly interested in ergonomics and has been involved in the planning of the new offices for Mann Technical Services. She's a diehard Buffalo Bills fan, has a wry sense of humor, and enjoys horseback riding.

—Bill Kara

## 25 Years

### Nancy Banfield—Copy Cataloger, Mann Library

Although Nancy's job title might be copy cataloger, she's really the workflow coordinator for many technical services activities and projects at Mann Library. Nancy supervises most of the student employees in the Division. She is a considerate and supportive supervisor and is an excellent trainer. She's able to juggle a wide variety of responsibilities and knows the details of many projects.

No matter how busy she is, Nancy is always willing to help out and answer questions. Her energy, initiative, and involvement are much appreciated by her colleagues. She is exceptionally knowledgeable about policies and procedures, for both current and past practices.

She's a fan of the Yankees and Giants. She particularly cherishes the time she has with her family, including two young grandchildren.

—Bill Kara

### G. David Brumberg—Collection Development

David Brumberg came to the Cornell University Library in 1977 through funding by a National Endowment for the Humanities (NEH) grant. The New York Historical Resources Center (NYHRC) grew out of that planning grant in 1978, with Brumberg as director for the twelve years of its existence. The primary activity of the NYHRC was a state-wide survey of manuscripts and archives materials in repositories ranging from research libraries to local historical societies and museums. The NYHRC guides—known informally as “the red guides”—became a standard finding aid in state repositories and the information collected was eventually submitted to the RLIN data base.

While directing the NYHRC, David began to assume responsibility for building the United States History

collection in Olin Library. In 1989, he ended his term as director of the NYHRC and became a full-time member of the Collection Development Department, eventually adding to his portfolio British/Commonwealth History, French History, Italian History, History of Science, Medieval History and General European History. For more than a decade, he was responsible for building these collections and responding to new developments in scholarship as well as library technology.

In 2002, he “retired” but remains in charge of U.S. History as part of Collection Coordination and Support Services in IRIS.

—Martha Hsu

**Yen Bui—CTS  
Bibliographic Control**

Yen is the original cataloger of Vietnamese and Burmese materials, but her contributions to the department are much broader than that. Yen is willing and anxious to help out whenever and wherever her Vietnamese expertise is needed. She answers requests from other libraries (such as the Vietnam National Library in Hanoi) and, since the Echols Collection is an internationally renowned collection, helps researchers and graduate students the world over work with the Vietnamese-language sources of the Echols Collection.

Closer to home, she works generously with Echols and CTS Acquisitions whenever her Vietnamese language skills are necessary, sorting out invoices, inputting questions, etc. She also spends a good part of her own vacation in Vietnam each year buying Vietnamese-language items for the collection. We tease her that she only has herself to blame when the cataloging of these items piles up on her!

—Pam Stansbury



Twenty-five years, from left: Patricia Schafer, Joel Copenhagen, Susan Cobb, Nancy Banfield, Rosemary Saikkonen, Janet Gillespie.

**Susan Cobb—Preservation and  
Collection Maintenance**

Susie Cobb has spent her career working in and now managing the Commercial Binding Office. The operation that she supervises has a very high level of productivity and Susie’s staff is very dedicated and loyal. Outside of work, Susie is devoted to her two sons and the rest of her family. In the past year, Susie has been able to pursue her love of travel.

—Barbara Berger Eden

**Joel Copenhagen—O/K/U Collec-  
tion Maintenance**

Joel Copenhagen has created an outstanding stacks environment in Olin, Kroch, and Uris libraries. We are very fortunate to have Joel as one of our staff, for the knowledge that he has about the stacks and their use is invaluable to the library. Joel is involved in many projects, from shifting books to allow for space in our ever-growing collections to measuring the shelves to assist in the planning for the new annex. When he is not at work,

Joel is a passionate gardener, lover of the outdoors, and a great fan of jazz.

—Barbara Berger Eden

**Janet Gillespie—Law Library**

The Law Library is very pleased to celebrate with Janet Gillespie her long-time loyalty and service to Cornell University, in particular at the Law Library. As the administrative supervisor of access services, Janet works with all the library services that are most directly seen by our students and faculty—circulation, reserves, document delivery, microforms, stacks. She is a great conduit between the needs of the law students and the policy development in the library.

With her many years of experience, she also works at the reference desk several times a week with the many and varied researchers who come through the Law Library. No doubt about it, Janet is a people person, and her success in her work shows that to great advantage. But she is also an old softy when it comes to furry friends. In addition to her own beloved

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cat and the family dog, Janet volunteers weekends at the SPCA as a dog walker. Great way to keep in shape and make some great friends, furry and otherwise.

If you have a Law Library question or need a lead on a prospective new dog, Janet is always ready to help! Congratulations to Janet on her twenty-five plus years at Cornell!

—Pat Court

### Rosemarie Saikkonen—CTS Acquisitions

The main part of Rose's job consists of paying all invoices and renewal notices for 700-900 serial and newspaper subscriptions per week. (This is a lot of invoices.) She handles all problems associated with this process. She also processes invoices and receives books received on other types of standing orders. And last, but not least, she receives and fastcats monographs received on firm orders. Rose truly enjoys her work, and likes being referred to as "Goddess of Invoices." Her wealth of knowledge and expertise are immeasurable and definitely make her a cornerstone of our unit. She is extremely accurate, efficient, and a pleasure to work with.

Rose has a 7-month-old grandson whom she visited in Seattle Washington between Christmas and New Year's. Rose and husband Dan spend their leisure time dancing. They belong to two dance clubs and do numerous types of dances, from square dancing, rumba, and tango to cha cha and west coast swing. They dress elegantly for the special dance parties and have a wonderful time doing the dances. They are very graceful dancers and others enjoy dancing with them and also watching them.

—Mary Wesche

### Patricia Schafer—IRIS Information Services

## 20 Years

### Carla Bahn—Fine Arts

Carla Bahn began her CUL career in November 1982, working in Technical Services in Uris Library. Carla has since held two other positions in Uris: from 1985-1989 Carla was the Reserves and Student Supervisor, and from 1989-2001 she was Reserves Supervisor. During the winter of 2002, Carla moved to the Fine Arts Library where she is now the Circulation (and reserves) Supervisor.

Carla is a life-long supporter of libraries and their users. The term "service oriented" sounds too passive to accurately describe Carla's work ethic and ability to interact with the public. "Service motivated" seems a more apt description. In particular, Carla likes to help patrons find answers to their questions about library use; she genuinely enjoys working

with the public and has an exceptional skill with those who might otherwise be termed "difficult."

Carla has a deep regard for the printed word and a true ability to organize materials. In combination, her multiple skills and excellent attitude are of great benefit to our patrons. Carla has often said that she feels lucky to work at CUL. It's clear to me that CUL is lucky to have Carla on one of its busiest front lines.

—Martha Walker

### Anne Carson—CTS Post-Cataloging Services

Anne Carson knows CUL better than most people. She has worked in Interlibrary Services (five years), Olin Reference and Collection Development (five years), the Law Library in various capacities in reference and cataloging since 1994, and Database Quality and Enrichment (formerly Technical Services Support Unit), since 2000.

Jean Pajerek at the Law Library says Anne has been a godsend whenever they have been short on staff and she has always filled in admirably with her friendly smile and calming presence.

—Zoe Stewart-Marshall

### Lenore Coral—Music Library

During my career at Cornell I have often found the most personally rewarding aspect in the various organizational changes is the opportunity to work more closely with different colleagues. With the birth of IRIS in 2002, I found myself the supervisor of a long-term colleague, whom I have come to recognize as a truly Renaissance librarian.

**Librarian as scholar:** When Lenore Coral became Cornell's Music Librarian in 1982, we acquired a scholar with a B.A. and M.L.S. from the University of Chicago and a Ph.D. from King's College, University of London. Look in the catalog under her name.

**Outreach:** In addition to her appointment in the Library, Lenore has a faculty appointment in the Music Department.

**Public Services:** Reference, circulation, and interlibrary loan are all part of Lenore's schedule. And, you will see her at the end of the academic year shelving all of those returns!

**Technical Services:** Lenore is a longstanding member of TSEG, hosts a technical services unit in the Music Library, and is an acknowledged authority among her CUL colleagues on library records. She catalogs, too.

**Collection Development:** Lenore is the Music selector.

**Technology:** Lenore is a network administrator.

**Architect:** To quote Lenore's former supervisor, David



Twenty years, from left:  
 Mark Simon, Jan Frantz,  
 Anne Carson, Marisue  
 Taube, Carla Bahn,  
 Suzanne Hills, Robin  
 Shoemaker, Pamela  
 Stansbury.

Corson, “As a critical “guiding hand” throughout the design and construction of the new Music Library, it can be said without exaggeration that she is personally responsible for much of that facility’s remarkable quality.”

**Professional:** A recognized leader both nationally and internationally in music librarianship, Lenore has served on numerous boards, most recently the editorial board for the latest edition of the *Harvard Dictionary of Music*. She has been named an honorary member of both the Music Library Association and the International Association of Music Libraries, Archives, and Documentation Centres. And, she has also served as President of the Music Library Association and the U.S. branch of IAML.

In her “spare” time, Lenore enjoys traveling, and, of course, music. And, somehow she manages to fit in research for the next volume of her study of British book sale catalogues.  
 —Pat Schafer

**Jan Frantz—Physical Processing, CTS Post-Cataloging Services**

It is a pleasure to work with Jan. She always has a smile on her face. Her cheerful attitude, and warm and bubbly

personality make the workplace more pleasant. She is dedicated and hardworking. I can always rely on Jan to take the initiative to get the job done. Any task she undertakes will be completed with efficiency and accuracy. Her many years of experience are a valuable resource for me.

Outside the library, Jan’s home and family keep her busy. She enjoys sewing and cooking, and taking trips with her husband, George, and their two daughters, Elizabeth and Maria.  
 —Debra Warfield

**Suzanne Hills—Law Library**

Sue has one of those “behind the scenes” library jobs. It’s a job that takes place largely outside the public view, but without which the Law Library would not be able to function. While perhaps not perceived as glamorous, receiving the mail, checking in materials, and keeping on top of claims are all essential parts of a library’s operation.

At the Law Library, Sue is the person who has been performing these indispensable tasks for the past twenty years. Sue manages to keep tabs on hundreds of complicated legal publications, making sure the Library’s

collection is kept up-to-date, all the while maintaining her cheerful and cooperative demeanor. Her upbeat attitude and sense of humor help to make the Law Library a pleasant place to work.

Sue’s exceptional organizational skills and mastery of logistics have made her the Law Library’s main social events coordinator, a role in which she excels! We are very pleased to congratulate Sue on her twenty years of service to the Law Library and Cornell.  
 —Jean Pajerek

**Robin Shoemaker—Management Library**

Robin began her career at Cornell in the Registrar’s Office, then moved to Central Technical Services in Olin Library as a serials assistant, checking in serials in the kardex. In 1990 she moved to the Management Library. In the smaller unit, she became involved in circulation activities. She has seen the kardex and the serials catalog replaced by their electronic counterparts. While we have moved these operations online, Robin has developed these new skills.

In addition, she developed a general interest in computer technology. With the development of computer technology and electronic information, we found the need to develop staff in the department to work in this new environment. Robin has met this challenge and this has led to her assignment as a netadmin for the department. More recently, Robin has been pitching in at the Hotel Library. She has been training staff in the nuances of Voyager serials check-in. Looking ahead, I see an increasing need for these skills and the services that Robin can provide the library.

On the personal side, Robin is a long-term resident of Trumansburg. She enjoys dog shows and raises Boston terriers.

—Don Schnedeker

### **Mark Simon—CTS Bibliographic Control**

How can you sum someone up, when they do so much? As the original cataloger for Music, he grapples with some of the most complicated cataloging there is in our business. He creates a high number of very convoluted authority records making an important (and time-consuming) contribution to the cooperative cataloging community. He trains new catalogers and revises old ones. More importantly for him, Mark keeps a busy schedule of professional activities, including composing, writing, teaching, and performing. We are lucky to have this talented and devoted musician as part of our cataloging team.

If you want to “know” more about Mark, check out the month of July in the new “Bare Naked Gentlemen” 2004 calendar!

—Pam Stansbury

### **Pamela Stansbury—CTS Bibliographic Control**

Maybe she hasn't seen it all (yet), but Pam Stansbury has witnessed some many significant changes since she

began working in the Library as a student assistant over two decades ago. She has not, however, been a mere spectator of CUL history; she's been an active participant in shaping and implementing the many new developments that have occurred in CTS since her early days here. Pam's easy-going manner and organizational skills have made her a natural in planning and overseeing a wide variety of tasks, from supervising staff moves to overhauling workflows, writing documentation, and successfully managing innumerable projects large and small.

Pam began her full-time career at CUL as a member of the LC copy cataloging staff. She currently supervises the Band E original catalogers in CTS Bibliographic Control, a diverse and very talented group of staff who provide intellectual access to new resources in many formats and languages available to our users every day. Those of you who've worked with Pam on some of the many activities she's been involved with—the LARIS workforce planning survey is the latest—won't be surprised to read that she handles this important work with good humor, patience, intelligence, and great skill.

These same qualities also serve her well in her personal pursuits, which range from providing shelter to homeless kittens to judging wines at various competitions across the country.

—David Banush

### **Marisue Taube—External Relations**

Marisue Taube joined the CUL staff in 1998 as director of Library External Relations (LER). For several years previous to her appointment, she was a member of a team of university development professionals who assisted in the cultivation and stewardship of library donors. As director of LER she led the organization of the Library Advisory Council and has successfully secured a number of important gifts from alumni and friends. Most recently, these include major gifts from the Class of '57 in support of the renovation of the Kinkledey Room in

Uris Library; Bill Kay's ('51) estate gift to name the Hirshland Gallery in Kroch Library; and Stephen and Gail ('56) Rudin's gift to establish an endowed lecture series on American culture.

Katherine Reagan, curator of rare books, says, “Marisue's expertise has been a key asset to the library's success in bringing in significant gifts such as our seven-millionth volume and the Rudin's collection on slavery in America. We really appreciate her expertise and deft touch in working with donors.”

—Elizabeth Fontana

### **Angela Wagner—ILR Catherwood Library**

Angie has one of the key assignments at Catherwood, managing daily operations of the library's circulation/reserve desk. She began her career at Cornell in 1983 in Central Technical Services working with Debbie Moran checking in serials on the Olin kardex and doing serials cataloging. In 1989, she moved over to Catherwood, working with Chung Kim, Pat Winder, Marcia Clark, and John Goddard. Ever responsive to a challenge, Angie retained her serials cataloging role when she assumed even more responsibility as our head of Access Services in the summer of 2002, and just at the time when we were moving back into our renovated space. Twenty years' experience in libraries really shows in Angie's remarkable ability to multi-task, handling some of our serials cataloging and billing questions, and ensuring that two public service points are covered while fielding questions from users about why their bursar's account had been frozen even though they returned the book years ago.

And, for a change of pace when the weather permits, she perfects her golf game on courses in Moravia and Cortland. At the time of her thirty-year service award, Angie's multi-tasking skills will still distinguish her as among our most valued employees and by then she should be in contention for the Women's PGA Hall of Fame.

—Gordon Law

## 15 years

### **Mary Arsenault—IRIS Administration**

Mary began working at Cornell in July of 1987 at the International Students and Scholars Office. She joined the Library in April of 1994, working in Preservation and Conservation. Mary's expertise with grants, negotiating with outside vendors, and managing complex accounts was well known while working there.

During this time, she completed the Cornell Office Professionals program. Using her superb organizational skills, she contributed to the success of numerous workshops and grant proposal budgets, ensuring the smooth operation of the division.

With the changes brought about with Instruction, Research and Information Services (IRIS), Mary became the Financial Coordinator for IRIS and is responsible for overseeing more than 125 accounts, as well as being heavily involved in the preparation, submission, and management of grants and contracts. Mary is well known for her skill with accounts, her professionalism, attention to detail, and complete dependability. We have gained enormously from her work and thank her for her years of dedication.

—Susan Currie

### **Amy Blumenthal—Digital Library and Information Technologies**

Amy Blumenthal joined the Library as an O/K/U information reference assistant in January 1988, and later that year, additionally, became a collections assistant in the Wason collection, where she pressed into service her Cornell BA in Asian Studies and her Chinese skills.

Amy was the first staff member of the nascent Desktop Services (D-LIT) group in April 1999. Amy quickly emerged as a key contributor during the Library's LMS transition, and her efforts were recognized with CUL's Outstanding Performance Award in 2000.

Many staff within the Library have personally benefited from Amy's assistance during her tenure in Desktop Services, and now our patrons are also benefiting directly from her problem-solving abilities and powerful service ethic since she has recently put on yet another hat as part of the ENCompass support team.

Amy's passion for cats is evident to visitors of Amy's work area, and is often represented in the fanciful clothes and earrings Amy wears. Indeed, Amy reports that her two cats, Chester and Catsby, eat better than she does! Amy also enjoys cycling, and she rides outside throughout the year (yes, in Ithaca!) and participates on weeklong excursions. Her favorite fuel? Chocolate!

—Oliver Habicht

### **Pamela Clearwater—Preservation and Collection Maintenance**

Pamela began her employment with Cornell as a Bookmarker. From there she moved on to Book Repair. After the retirement of a co-worker, she took on a job in the Commercial Binding Office, and still remains in that position.

Pamela enjoys spending time with her two children, Devon who is thirteen and Aurora who is ten. She hopes to get them involved in her latest hobby, Civil War reenacting. Since May she has been a member of the 149th Pennsylvania, Volunteer Infantry, Company K, and portrays an undertaker's wife and assistant. She is looking forward to her first trip to Gettysburg as such in July. She also has several writing projects. She is currently working on a Civil War period novel.

—Susan Cobb

### **Roger Clearwater—Preservation and Collection Maintenance**

Roger Clearwater has been a valued employee of the Department of Preservation and Collection Maintenance (formerly Preservation and Conservation) for fifteen years. People know

Roger for his humor, patience, and talent with lighting, but at Halloween he is known for his air of mystery and many different disguises! Roger has been one of those employees who help give our department a reputation for service and cooperation. We all look forward to working with him for another fifteen years.

—Michele Brown

### **Laura Heisey—Digital Library and Information Technologies**

Laura Heisey worked in TSSU (CTS) for approximately ten years before joining the then-new Desktop Services in May 1999. In her new position, Laura provided IT services for staff across the Library, and her services helped the Library through the challenging LMS transition and were recognized with CUL's Outstanding Performance Award in 2000. Laura served an instrumental role deploying Desktop Services' public computers during a period of rapid growth in both numbers and complexity, and our patrons continue to benefit from Laura's maintenance of 185 public computers located in a dozen buildings across campus.

Laura works with her parents in their antique business, and is herself a collector of Heisey (no known relation), Depression-era, elegant glassware and Victorian-era micro-mosaic jewelry. Laura is also an active CU Wellness program member, and part of her exercise regimen includes breezing through 1,000 ab-crunches in a half hour!

—Oliver Habicht

### **Richard Lightbody—IRIS Administration**

Rick Lightbody, Network and Systems Administrator for IRIS, began working for Cornell University Library in July 1987 in the Uris Library Media Department. He was promoted to Media Supervisor and was responsible for managing not only the Media operation and an extensive renovation to the media center but also the recording of

*Continued on page 10*

the Cornell Lecture series. Rick provided the first electronic access to the thousands of unique recordings of such notable speakers as the Dalai Lama and Hillary Clinton. In 1997 Rick became a full-time network and systems administrator for Olin/Kroch/Uris Access Services. He helped to implement the first electronic reserve service in Uris Library, as well as the ILLiad system for interlibrary loan and the electronic document delivery service for the Library Annex. When IRIS was launched, Rick's areas of responsibility increased as he became a member of the IRIS Technology Support Team (TST), providing IT support for over 150 staff, more than 200 workstations, and a network of local support providers.

During his sixteen years at the Library, Rick also completed his Cornell B.A. in Film Studies, served on the Cornell Cinema Advisory Board, and facilitated personal development workshops through the Dean of Students Office. Rick's hard work, extra effort, and attention to detail are much appreciated!

—Susan Currie

### Patricia E. Miller—Veterinary Library

During her fifteen years in the Cornell University Library, Pat Miller has been a busy person and seen many changes across the system. Back in 1987, she was first hired as a Technical Services Assistant in the Physical Sciences Library to receive and claim serials as well as prepare bindery, fill interlibrary loans, and staff the circulation desk. Pat then moved to Olin Library in 1990 as a searcher in Interlibrary Services. It was there that



Fifteen years, from left: Barbara Wilcox, Richard Lightbody, Laura Heisey, Pamela Clearwater, Mary Arsenault, Amy Blumenthal, Patricia Miller, Laura Robert, Eileen Parlange, Scott Wicks, Carol Snedeker.

she learned a lot more about searching in NOTIS and handling ILL requests that prepared for her next position as Interlibrary Services Assistant in Mann Library the following year. During her time at Mann Library between 1991 and 1998, Pat went on to eventually be in charge of managing the nine tiers of stacks with a crew of forty plus students.

Further changes occurred when Pat became the Veterinary Library's Circulation Supervisor in 1998. This involved managing the day-to-day activities of the Library and again supervising numerous student assistants. In the Veterinary Library, Pat also came back to her technical services roots in processing monographs, serials, and bindery for a short period. During this time, the Cornell Library migrated from NOTIS to Voyager. Her current responsibilities as Reference Assistant offer her further opportunities for providing public services to Cornell patrons, handling fee-based transactions for those outside the University as well as acquisitions and gift searching.

Because Pat also holds an R.N. degree and has a genuine love of animals, she has been active in the

Veterinary College's "Cornell Companions." This program brings pet dogs, cats, and other animals to visit nursing homes and other local health-care facilities. Pat's varied career, positive service orientation, and versatility have given her a unique and broad perspective. It also points up the potential for growth and development across the Library, diversity within the community, and many opportunities for dedicated service along the way.

—Susanne Whitaker

### Eileen Parlange—Wason Collection

The Friendly Spirit  
*A Tribute to Eileen Parlange*

The Wason Collection on East Asia is not about materials on Malaysia. It is about service around the book Expertedly run by people like Eileen With this discerning look; Her expertise and mindful rigor, The seniority of service, After fifteen golden years, She still is filled with so much vigor.

Before the times of Kroch  
And all these generations  
That came afterwards  
She already made a difference  
To all of us in Asia.

Weaving a stable social fabric,  
Among those colleagues here  
Silent but efficiently,  
She manages her peer.  
Never ever ill-informed,  
The trained eye on complexities  
And somewhat arcane procedures,  
She still finds time to volunteer,  
To manage, and to help us steer.

Were it otherwise,  
We probably all would long have  
Emigrated to Malaysia.

—Thomas Hahn

### Laura Robert—Law Library

Laura Robert has been a valued member of the Law Library staff for fifteen years. During her tenure, the stacks have been both orderly and shifted in an exemplary manner. Even though Laura is part-time, she has managed to give the stacks full-time attention through her student assistants. Laura is a master mentor and trainer of student assistants. She gives them careful instruction and guidance, so that they can perform their tasks independently.

Laura is also the resident Public Services artist, writer, and outdoors instructor. Laura's art has been shown around town. She has read works she has written in various venues. Laura has been and is an instructor in the Cornell Outdoor Sports program, teaching trail bicycling and snow shoeing among other classes. Last spring she took some students bicycling on Cape Cod and will be scouting out an area in Kentucky as the possible site for another adventure in the future. Laura brings a unique perspective to the projects she does at the Law Library and we would not be as creative in some of our solutions without her.

—Janet Gillespie

### Marty Schlabach—Geneva Library

Marty became a librarian "to help people connect with the information they need, whether the information is found in print, online, or another person." To accomplish this goal,

Marty wears three hats—one hat for his reference responsibilities in Mann Library, another for his leadership of the Comstock Entomology Library, and the third as the director for the Frank A. Lee Library in Geneva, N.Y. Last year, Marty Schlabach was honored with the SUNY Chancellor's Award for Excellence in Librarianship for handling these responsibilities so wonderfully.

His boss in Geneva, Dr. James Hunter, said that Marty is a "manager with outstanding people skills," and his boss in Entomology quipped, "If John Henry and Anna Botsford Comstock had the opportunity to select the librarian to manage and care for their world-class library, I am absolutely certain that Marty Schlabach would be their unanimous choice!"

That Marty is an excellent librarian is no secret among the community of librarians and researchers. What everyone might not know is that Marty is an excellent contra dancer and an accomplished birder; that he is putting to good use his carpentry skills by remodeling a nineteenth-century farmhouse in Interlaken; that he was a founding member of the Organic Farming Association, and that his colleagues have enjoyed regular egg deliveries to their desktops from the trusty Rhode Island Red hens that he kept in his Newfield farmyard. Marty's file is peppered with letters of praise from faculty; his colleagues value his deep commitment to librarianship, his gardening and birding advice, and his wry sense of humor. Congratulations on fifteen years of service to the Cornell community, Marty!

—Janet McCue

### Carol Snedeker—CTS Acquisitions

Carol Snedeker joined Central Technical Services, Serials Dept., in Feb. 1988. Ever since then, we rely on Carol to keep the claiming process of periodicals and serials up-to-date and well managed. She trains serials receiving staff to process claims of missed and overdue issues. Carol also works with student assistants assisting the unit by opening and

distributing the mail. Carol has great patience, and a wonderful, easy-going personality. Carol has shown great flexibility throughout the years during the many reorganizations and moves, and she is always ready to learn new things.

Outside of her work life, Carol keeps busy by making sure that her daughter Kelley is able to attend her many activities. Carol also enjoys reading. We are very lucky that Carol is part of our organization.

—Elizabeth Perenyi

### Scott Wicks—CTS Administration

Scott Wicks's fifteen-year anniversary followed a couple of years during which Scott significantly expanded his management role to become Head of Acquisitions, Bibliographic Control, and Documents in Central Technical Services. Not only is Scott the person who defines and speaks for the majority of CTS operations, but he is the person entrusted with primary oversight for the library's e-resource licenses. Most recently Scott demonstrated his talent for innovation by developing his idea for a new online tool for selection and ordering (ITSO CUL—pronounced "it's so cool"). A few short years ago, Scott played one of the central roles in the cutover to Voyager 2000. His untiring efforts and essential contributions were crucial to bringing up the Voyager acquisitions client.

Scott is a leader who wins the trust of his staff and colleagues through fairness, listening, creative problem-solving, patience, and diplomacy. Besides excelling at teamwork and building consensus, he is consistently flexible and open to new ideas. Because of his lengthy experience and deep knowledge, people from both inside and outside the library frequently seek Scott's advice and assistance. He is a well-known figure in the profession. CTS is very lucky to have a person with Scott's initiative, commitment, and leadership ability.

—Karen Calhoun

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### **Barbara Wilcox—EMPSL Technical Services**

The majority of Barbara's fifteen years at CUL have been in the Physical Sciences Library as senior records assistant, where she ordered and received monographs and provided administrative support to the library. In 1999, the focus of her work changed to serials check-in for PSL and in 2000 she accepted the role of EMPSL technical services assistant. In that capacity Barb moves among the three libraries, generally working in the Engineering Library in the morning, the Physical Sciences Library some part of the afternoon and, three days a week, a few hours in the Math Library.

Barb's many years of experience and accumulated knowledge of the complex nature of serials are among her most valued assets. She can always be counted on to pitch in where her help is needed, from working at the circulation desk to making minor repairs with the copy machines. In fact, during much of her time at CUL Barb has served as an informal liaison to the photocopy service.

In addition to her many contributions to EMPSL, Barb has a very active volunteer agenda and contributes much to the Ithaca community. She is very involved in the Friends of the Library, particularly the book sale. Barb is also active in her church and she volunteers time to ACT (Area Congregations Together) which runs the Kitchen Cupboard at the Salvation Army Building in Ithaca.

—Linda Mapes

### **Jane Ruth Wood—Mann Library**

Jane Ruth Wood has worked as an information assistant at the Mann Library Reference desk for fifteen years. Jane Ruth is friendly, approachable, and ever-reliable. She is very detail oriented and a determined problem solver. Interlibrary loan has been able to take advantage of her skills by having her help to

process ILLIAD requests on her morning reference shift.

Before coming to Cornell, Jane Ruth was a high school biology teacher in Poughkeepsie, N.Y. One of her many students was George Pataki. Jim Morris-Knower refers to Jane Ruth as "the best biology teacher he never had."

Jane Ruth, also known as Baba to her five grandchildren, has two children, one of whom is on the faculty here at Cornell. She is a world traveler. She has been to Europe more times than she is able to count, often accompanying a grandchild or two. She plans her fifth trip to Las Vegas before the year is out. Howard Raskin has been known to say, "I wish Jane Ruth were my Baba."

—Nan Hyland

## *10 Years*

### **Carole Atkinson—Asia Collections**

Carole Atkinson has served as the Asia Collections front-line reference person since the day the Severinghaus Reading Room in Kroch Library opened in August 1992. She is exceptionally reliable, conscientious, and thoughtful. Her skills, willingness to learn about Asia, and attention to the needs of the Asia Collections' patrons have won her many admirers from among our users and have made her indispensable to the Asia Collections public service functions. Though her feathers periodically become ruffled, she usually accepts adversity with good humor and laughs readily. Her keen, sharp wit, which she aims with deadly accuracy at the foibles we all periodically engage in, make us all laugh.

Carole enjoys the finer things in life: a bright sunny sky, gentle breezes, warm temperatures, and fireworks. She and her husband Ross (whom some of you may have heard of) enjoy kitty cats and love to travel to the desert Southwest.

—Allen Riedy

### **Jonathan Corson-Rikert—Mann Library**

Jonathan Corson-Rikert has now worked in Mann's Information Technology Services unit for approximately two and one-half years. Before joining Mann, Jonathan worked in the Program for Computer Graphics, where he honed his skills in the visual display of information, particularly geo-referenced information. Once at the Library, Jonathan immediately applied these skills to re-engineer Mann's CUGIR web site, taking the circa 1990's statistical dataset service into the 21st century by adding online interactive visual modeling to the system. The CUGIR makeover will no doubt come to be seen as vintage Corson-Rikert: exquisite attention to detail and intuitive user interface.

Next up for Jonathan was the complete re-design of the McKnight Foundation's Collaborative Crop Research Program web site. A key feature of the re-design is a navigation system that uses an ontological approach to manage the metadata behind the interface. Jonathan's insight into the power of ontologies has led him to design a more broadly applicable navigation tool. Though the CCRP makeover is a technical milestone for ITS, more noteworthy is the praise from the foundation's site administrator for the creativity Jonathan brought to the process as well as his outstanding collegiality.

CUGIR and CCRP are just two examples of the many contributions Jonathan Corson-Rikert has made in his relatively brief time at Mann Library. He is held in high regard for his technical prowess and for his enthusiasm for working with staff, faculty, and students. All of us at Mann are excited to imagine where Jonathan will take us next.

—Tim Lynch

### **Caitlin Finlay—Interlibrary Services**

## Jesse Koennecke—Mann Library

Jesse Koennecke started working for Cornell University Library ten years ago as the evening and weekend supervisor in the Hotel Library. He also managed the School's document delivery service, a foreshadowing of his current responsibilities. He moved to the Olin/Kroch/Uris Access Services Department in 1995 and rose through the ranks to become the evening supervisor as well as the Network and Systems administrator. In that capacity he implemented the O/K/U instance of the Image Server for Electronic Reserves. That summer he and Jeff Piestrak (from Mann) helped facilitate the campus-wide implementation of electronic reserves.

In 2001, shortly after completing his MLS, Jesse became the Access Services librarian for Mann Library. He supervises nine full-time staff. He is also responsible for the Voyager circulation system administration for the Life Sciences cluster, soon to include the library at the Laboratory of Ornithology. He continues to apply his experience with communication technologies to improve the delivery of information to our patrons. He was on the team that created the digital audio reserves service. ILLIAD is the core technology for our electronic document delivery initiatives. Jesse has become the campus expert on adapting ILLIAD. Presently he is working on the technical modifications that will make possible Electronic Document Delivery between CUL libraries.

—Kathy Chiang

## Boris Michev—O/K/U Collection Maintenance

Boris Michev manages the newly formed Media Center in Olin Library. He has been very involved in the planning and implementation of this new service area for the library. In addition, Boris recently completed his library degree from Syracuse



Ten years, from left: Carole Atkinson, Boris Michev, Cynthia Sweet, Jesse Koennecke, Theresa Whitaker, Caitlin Finlay.

University. When he is not at work in the library, Boris loves to travel and work on his house.

—Barbara Berger Eden

## Cynthia Sweet—Serials Accounts Coordinator, Mann Library

Cindy is the most senior serials staff member at Mann Library. She is knowledgeable about the full range of serials activities from ordering to binding. During the last ten years she has seen many changes in serials and their processing and has been involved in many projects. She's willing to lend a hand wherever needed, takes initiative, and digs into problems. During the last year Cindy accepted significant additional responsibilities for serials problem solving and processing invoices for Mann and the other life sciences libraries.

Cindy is not one to be idle, not in the office and not at home. She enjoys visiting family and gardening and shares her husband's interest in classic cars and Harleys.

—Bill Kara

## Teresa Whitaker—Management Library

Terri keeps the Management Library office running. She is also involved with circulation and enjoys working with student staff. Terri has continued to be involved in the CUL Injury Prevention Committee. She has worked on the Ergo Fair to help give people some ideas of the kinds of things that they can do to help them to feel better (physically) at work. Terri represented the library on a Johnson School committee looking at recognition within the school.

On the personal side, Terri's children make sure that she keeps busy!

—Don Schnedeker

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## 2003 Outstanding Performance Award

Julie Copenhagen received the 2003 Outstanding Performance Award for two reasons. First, she has a continuous record of outstanding work since joining Cornell's Olin Interlibrary Services Department in 1979. From the very beginning of her long career here, her supervisors recognized her intelligence, collegiality, initiative, and service attitude. Second, all of Julie's natural attributes combined in 2003/04 with all of her experience as she played a critical leadership role in Cornell's successful implementation of two transformative interlibrary loan initiatives, i.e., Borrow Direct and ISO ILLiad. The first enabled without additional staff a seamless transaction increase of over 30 percent in interlibrary borrowing for Cornellians. The second brought about true peer-to-peer interlibrary loan for ILLiad users in RLG SHARES. This was critical programmatically for SHARES as RLG moved the resource sharing program from a mainframe environment using RLIN to a distributed one.

One quality that I noticed long ago when I became Julie's supervisor is her initiative. "I have been especially pleased that she not only points out problems, but helps find solutions" (P. Schafer, 1981). Julie joined the Olin Interlibrary Services Department in a half-time beginning-level position (GR16) in 1979. After regular promotions marked by major roles in implementing innovative service enhancements, Julie became head of the unit in 1992.

Currently, Cornell has five separate interlibrary service units. As the head of the largest, handling over 70 percent of all transactions, Julie is de facto looked to by the staff in the other units for leadership in coordinating the overall program for the Library. This is not always simple. Maintaining a single posture to the outside library world while ensuring that the unique needs represented by the individual ILS units are addressed takes a great deal of interpersonal skill. The ability to collaborate effectively is critical to the success of the person serving as head of that unit. The esteem in which Julie's ILL colleagues hold her and the successful record of our program during Julie's tenure



Sarah Thomas (left), and Julie Copenhagen

as head of the Olin unit reflects her skillful leadership. When asked about Julie, Bob Krall from the University of Pennsylvania and the Project Manager for Borrow Direct, writes, "The Olin Library Interlibrary Loan department is recognized nationwide as a model of efficient, timely, and top-quality service largely due to the dedication and organizational skills of Julie Copenhagen. I've worked with Julie from afar for almost eight years, and whenever we're in a pinch, we always look to Cornell and Julie for help.

This past year, I've also had the opportunity to work with Julie on two projects on which she played a crucial role in their successful completion: Borrow Direct, and the implementation of peer-to-peer interlibrary loan. Julie helped lead the Borrow Direct implementation team at Cornell, developed local workflows and procedures, and the specifications for an innovative distribution of requests to the various Cornell libraries. Cornell was the first of the new libraries to begin Borrow Direct service in September 2002, and is now the leading provider of books within the partnership.

Cornell's statistics support Bob's high view of Cornell's ILL program. The Olin unit, which Julie heads, averaged close to a 90 percent borrowing fill rate in both Borrow Direct and traditional interlibrary loan. Additionally, Cornell was one of the top

lenders in the new program with Julie's unit handling 90 percent of that work. Julie's work on the ILLiad ISO implementation required a unique blend of diplomacy, expertise, patience, and fortitude. Dennis Massie, RLG's Program Officer for Resource Sharing, writes, "Julie's crowning achievement came this past summer, when under extraordinarily difficult circumstances she steadfastly led the developer of OCLC ILLiad along the path of ISO ILL protocol compliance, assuring the continued success of the SHARES resource sharing program and helping to establish the viability of the peer-to-peer method of interlibrary loan for practitioners everywhere." Dennis went on to write, "She's had a huge impact on the way ILL will be done in the future and has much to be proud of."

The last, but perhaps the most important quality Julie possesses and transmits to her staff is her fierce service orientation. Praise for Julie and her staff is a constant. In their acknowledgments to their recent book, *Rude Republic: Americans and Their Politics in the Nineteenth Century*, Dean Glenn Altschuler and Professor Stuart Blumin write of Julie's extra efforts, "Without her many triumphs, this book would have been much diminished."

Congratulations to this very special Cornellian.

—Pat Schafer

# CUL Staff-Recommended Books, Winter '04

To read staff members' comments, go to [www.library.cornell.edu/friends/RecBooks03.htm](http://www.library.cornell.edu/friends/RecBooks03.htm).

## Fiction

*Crabwalk*, by Günter Grass; translated from the German by Krishna Winston (Harcourt, 2002) — David Banush, CTS

*The Curious Incident of the Dog in the Night-Time*, by Mark Haddon (Doubleday, 2003) — Oliver Habicht, Desktop Services

*Family Matters*, by Rohinton Mistry (Faber, 2002) — Barbara B. Eden, Preservation

*Geographies of Home*, by Loida Maritza Pérez (Penguin, 2000) — Ida Martinez, IRIS

*Girl with a Pearl Earring*, by Tracy Chevalier (Dutton, 1999) — Margaret Nichols, RMC

*The Last Boy*, by Robert H. Lieberman (Sourcebooks, Inc., 2002) — Bronwyn Mohlke, DCAPS

*The Lovely Bones*, by Alice Sebold (Little, Brown, 2002) — Katie Williams, Echols Collection

*The No. 1 Ladies' Detective Agency*, by Alexander McCall Smith (Anchor Books, 2002) — Kimberly LaMorte, IRIS

## Poetry

*Combinations of the Universe*, by Albert Goldbarth (Ohio State University Press, 2003) — Fred Muratori, IRIS

*For the Hard Ones: A Lesbian Phenomenology / Para las Duras: Una Fenomenología Lesbiana*, by Tatiana de la Tierra (Calaca Press, 2002) — Laura Finkel, Veterinary Library

## Non-Fiction

*The Assassination of Julius Caesar: A People's History of Ancient Rome*, by Michael Parenti (The New Press, 2003) — Catherine Vellake, Engineering Library

*The Broke Diaries*, by Angela Nissel (Villard Books: Random House, 2001) — Ira Revels, IRIS

*Complications: A Surgeon's Notes on an Imperfect Science*, by Atul Gawande (Picador USA, 2003) — Marybeth Michelson-Thiery, Engineering Library

*Cornell: Glorious to View*, by Carol Kammen (Cornell University Library, 2003) — Elaine Engst, RMC

*Fishcamp: Life on an Alaskan Shore*, by Nancy Lord (Counterpoint, 2000) — Mary Patterson, Engineering Library

*Horse of a Different Color: A Tale of Breeding Geniuses, Dominant Females, and the Fastest Derby Winner since Secretariat*, by Jim Squires (Public Affairs, 2002) — Sally Lockwood, Olin Library

*Letters to a Young Contrarian*, by Christopher Hitchens (Basic Books, 2001) — Kevin Lash, Olin Library

*Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right*, by Al Franken (Dutton, 2003) — Patricia Leary, Catherwood Library

*The Oligarchs: Wealth and Power in the New Russia*, by David E. Hoffman (Public Affairs, 2002) — Luke Johnson, Engineering Library

*Real Spaces: World Art History and the Rise of Western Modernism*, by David Summers (Phaidon, 2003) — Ron Rice, DLIT

*Seabiscuit: An American Legend*, by Laura Hillenbrand (Random House, 2001) — Roswitha Clark, Mann Library

## Biographies

*Desert Queen: The Extraordinary Life of Gertrude Bell, Adventuress, Advisor to Kings, Ally of Lawrence of Arabia*, by Janet Wallach (Doubleday, 1996) — Jane Hammond, Law Librarian and Professor of Law Emerita

*Benjamin Franklin: An American Life*, by Walter Isaacson (Simon & Schuster, 2003) — William Marquis, DLIT

*Samuel Pepys: The Unequalled Self*, by Claire Tomalin (Knopf, 2002) — Cara Yates, External Relations

*Rogue Scholar: The Sinister Life and Celebrated Death of Edward H. Ruloff*, by Richard W. Bailey (University of Michigan Press, 2003) — Martin Heggstad, RMC

*On High: Adventures of Legendary Mountaineer, Photographer, and Scientist Brad Washburn*, by Bradford Washburn and Donald Smith (National Geographic, 2002) — Susann Argetsinger, Preservation

### ***The Last Boy*, by Robert H. Lieberman.**

“Lieberman was a Mathematics professor at Cornell. *The Last Boy* is very intriguing—well written, reads like a mystery, with an original plot concerning the state of the earth. An added bonus is that the story takes place in Ithaca, and makes reference to many local landmarks.”

—Bronwyn Mohlke, Digital Consulting and Production Services

## Welcome

Welcome back to **Sonia Hizi**, who recently joined Post Cataloging Services as a Technical Services Assistant III. Sonia previously worked in CTS at Olin Library.

**Keith Jenkins** is the new Metadata Librarian in Mann Library. Keith previously worked as a Digital Projects Assistant at the Massachusetts Historical Society.

**Danielle Mericle** is the new Scanning Technician in Digital Library and Information Technologies. Danielle comes to us from Alfred University, where she taught photography.

**Scott Moran** is the new Public Services Assistant V in O/K/U Circulation. Scott was previously a third-grade teacher at the City and Country School in New York City.

**Stel Walton Whitehead** has joined the Africana Library as the new Public Services Assistant III. Stel previously worked as a temporary employee of Cornell as a Research Assistant.

## Transfers/Promotions

**Emily Conway** has been promoted to Public Services Assistant IV in O/K/U Circulation.

**Surinder Ghangas** has been promoted to Programmer Analyst Lead in Digital Library and Information Technologies.

**Paul Heckathorn** is the new Gifts and Exchange Coordinator.

**William Marquis** has recently moved into the Consultant/Advisor position in Digital Library and Information Technologies.

## Retirement

On January 15, 2004, **Ved P. Kayastha** left Cornell University after thirty-seven years of service. He entered the Library as South Asian cataloger in 1966 and departed as Ernest L. Stern Curator for Asia Collections. Along the way, Ved has overseen the development of Cornell's South Asia collection from a small nucleus of publications to a world-class assemblage of over 300,000 volumes. He has also enjoyed the rare privilege of training his successor, Adnan Malik.

Ved's influence spreads well beyond the Library. He guided two generations of Cornell faculty and many generations of

graduate students through the labyrinths of South Asian bibliography and loyally represented the interests of the South Asia Program across the campus. Ved has been an important part in the lives of dozens of students from the Indian subcontinent. Acting as mentor, advisor, banker, quartermaster, and all-purpose "godfather," Ved has played an important part in the lives of students far from home.

At a parting reception in December, many friends saluted Ved as bibliographer, scholar, and colleague (see December's *IRIS News and Notes* for a summary and photo montage). At that meeting, Ved graciously thanked his many friends for their kindness over the years and promised to continue to visit the Library from his home in the Syracuse suburbs. Drop in, or leave him a note at his carrel, B48 Kroch.

## Good-bye

Good-bye and good luck to **Michael Esposito**, Gifts and Exchanges; **Chris Hamilton**, Library Research; and **Abdoulaye Diatta**, O/K/U Collection Maintenance, who recently left the Library.

## CORRECTION

Oops! In the October/November issue we incorrectly reported that Denise Spencer had been promoted in IRIS Reference Services. She is in CTS-Acquisitions.

## Other News

Come view the collection of Prince Nursery items on display at Cornell's **Frank A. Lee Library** in Geneva. The Prince Nursery and Linnaean Botanic Garden of Flushing, NY, (approx. 1740-1860) was America's earliest commercial nursery. It held a prominent place in the fruit and exotic plant industry for generations, and its proprietors produced some of the most important horticultural literature to be had at the time. The display includes early 19th century handwritten ledgers from the Prince Nursery as well as pressed botanical specimens, broadsides, advertisements, photos, books, and more. The display will be up through March 1, 2004.

Ensemble Giocondo held a concert in memory of **Tom Turner** on December 7, 2003, at Kendal at Ithaca. The ensemble, which includes Sarah Chandler on clarinet, played pieces by Beethoven and Mendelssohn, but Mozart's *Clarinet Quintet in A Major, K.581*, was dedicated to Tom.