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CUL To Digitize *Cornell Daily Sun* Issues

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Figure 1. A page from the April 18, 1966 issue.

Cornell University Library and the *Cornell Daily Sun* are collaborating on a new digitization project to provide online access to the *Sun*'s historical files. The goal of the *Cornell Daily Sun* project is to digitize and make accessible the back issues of the newspaper from 1880 through 2000.

For more than 120 years, the *Sun* has provided news, information, and entertainment to the entire Cornell community. Accounts of campus events and activities, sports reporting, and editorial commentary all contribute to make the *Sun* one of the most important sources of information on the history of the university. Written and produced entirely by Cornell undergraduates, the *Sun* is also a rich resource for social and cultural historians—illuminating the perceptions and

documenting the concerns of collegiate men and women from the late nineteenth century and through the twentieth century.

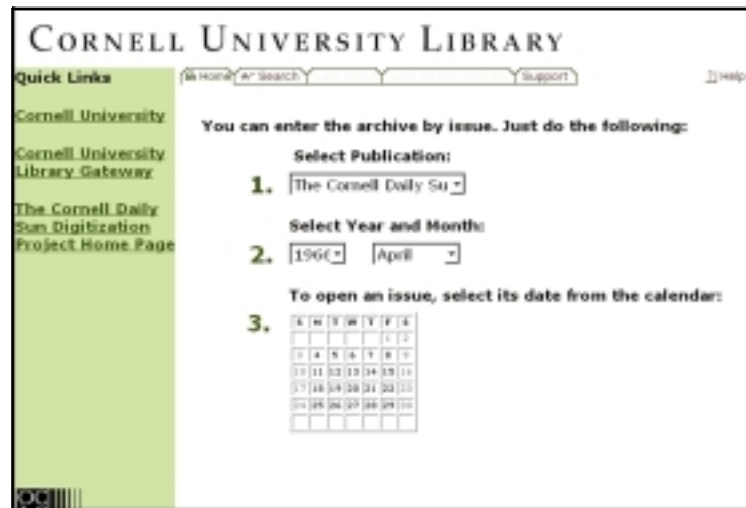
The microfilm version of the *Sun* is in poor condition so this is both a preservation and an enhanced online access project. Since 2000, the *Cornell Daily Sun* staff has maintained a Web site that makes selected stories available online. The Associated Press (AP) stories are not included in the electronic version due to copyright restrictions.

All of the original newspapers will be scanned and made available as images on a Web site produced and maintained by the Library's Digital Consulting and Production Services (DCAPS), in collaboration with the

Division of Rare and Manuscript Collections and the Library External Relations Office. Leveraging the Cornell University Library's existing experience and expertise, DCAPS comprises a set of associated services that ensure cost-effective planning, creation, management, use, and preservation for digital collections (<http://dcaps.library.cornell.edu>). The Cornell Daily Sun project team includes Elaine Engst, Marty Kurth, Oya Rieger, Marcy Rosenkrantz, and Marisue Taube.

Figures 1-5 demonstrate how the site functions. Full-text searching will allow alumni and other users to search the entire *Sun* archive for articles, keywords, or dates. For example, a former *Sun* reporter could find all the articles she wrote; a football player could find all stories that mentioned his name; and researchers, from historians to novelists, will be able to find documentation of campus, local, and worldwide events, and the opinions they generated among Cornellians of the period. Currently, all such research requires browsing microfilm or fragile originals, without the assistance of an index, only during the hours that the library is open. The new Web site will allow unmediated access to this vital resource, at any time and from anywhere an Internet connection is available.

The project began in 2001 as a Cornell Institute for Digital Collections initiative and was initially planned by Peter Hirtle, Elaine Engst, Marisue Taube, and Barbara Berger Eden. The funding for the project is currently entirely based on alumni support, with a total goal of \$300,000. Marisue Taube has been leading the



Above: Figure 2. The home page of the Library's CDS project. <http://cdsun.library.cornell.edu/>.

Figure 3. The CDS site hosted by OCLC.

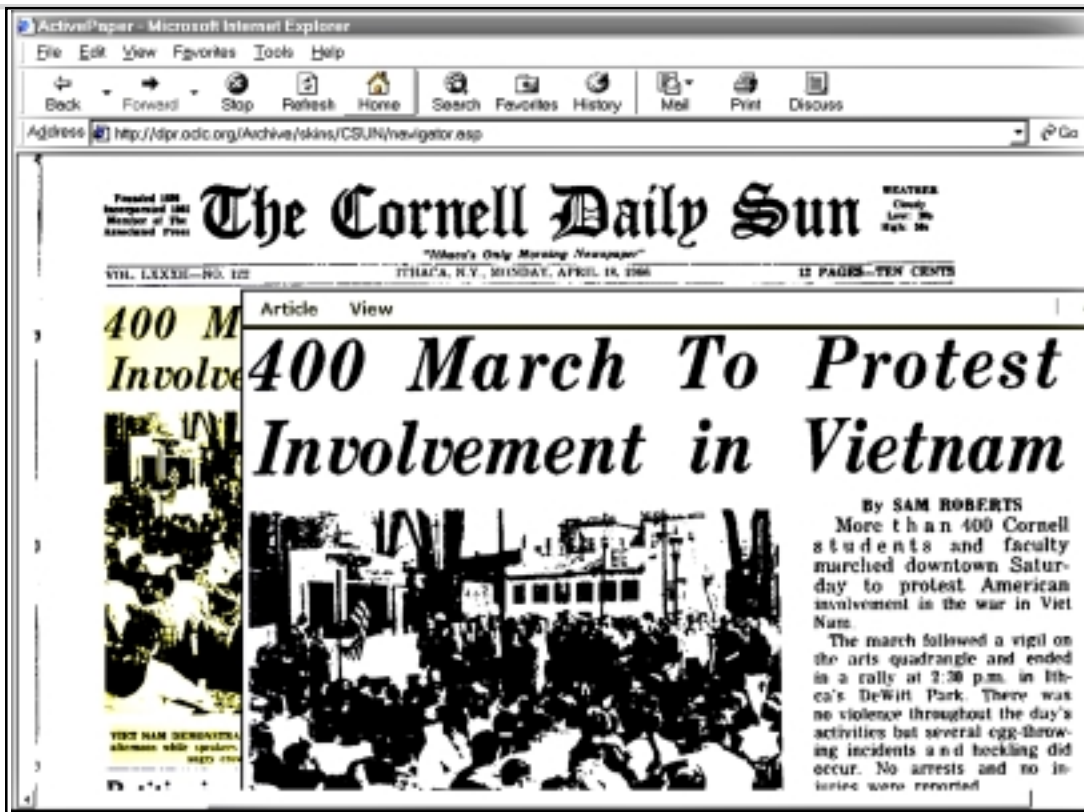
fundraising campaign and DCAPS has managed the digital production aspects of the project since January 2003. Funds for scanning the volumes for 1880/1881 and 1935/1936 were raised in 2002. Donors were given the opportunity to choose which volumes they wished to sponsor. The first volume was selected by a member of the Library Advisory Council who wanted the first edition of the *Cornell Sun* to be the first to be digitized, and the

second was chosen to honor the donor's mother who had edited the *Sun* from 1935 to 1936.

After evaluating various options, the DCAPS team decided to digitize the two volumes working with OCLC's Digital and Preservation Resources Center, using their Olive software. This strategy was deemed as the quickest and most efficient way of delivering the volumes online. The pilot implementation Web site is at

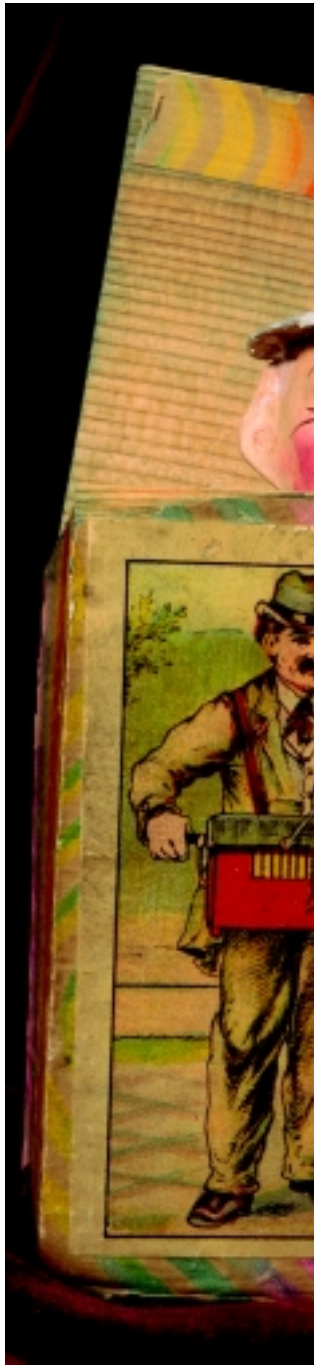
<http://cdsun.library.cornell.edu/>
 (See Figure 2). The Olive application analyzes and indexes the “entities” (such as articles, graphics, and advertisements) to allow for powerful full-text searching within the original context of the newspaper’s typeset and design.

Now, we are in the process of digitizing two additional volumes (1960/1961 and 1965/1966). We continue to outsource the digitization, structuring, and OCR (Optical Character Recognition) to OCLC. Although we have significant experience in digitization, newspaper digitization is new to the Library and involves different requirements. This project has been a great opportunity to investigate best practices and standards in digitizing, structuring, OCR’ing, and presenting newspaper articles online. Although Olive software has been a satisfactory strategy for the pilot implementation, the DCAPS team now is considering iArchive and docWORKS from CCS (Content Conversion Specialists) as alternatives to allow us more effective and efficient production work flow.¹



From top: Figure 4. The ability to “zoom in” on an article from the CDS.
 Figure 5. The selected article can be viewed in its entirety and printed or emailed.

¹ More information about the software mentioned in this article can be found in the following Web sites:
 OCLC’s Olive Software: <http://www.oclc.org/olive/default.htm>
 DocWORKS: <http://www.ccs-gmbh.de>
 iArchives: <http://www.iarchives.com>



Pastimes and Paradigms: Games We Play

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The winter exhibition from the Division of Rare and Manuscript Collections investigates the evolution of games from the early nineteenth century to the present day. "Pastimes and Paradigms" includes a wide variety of antique and contemporary games from RMC's expanding collection of these cultural artifacts, as well as rare books on rules, strategies, and recreation.

Featured items include a Civil War

game; suffrage games that garnered support in the battle for women's votes; a vintage *Monopoly* game (winning the board game was the subject of Cornell President Jeffrey Lehman's first book); gambling punchboards; early nineteenth-century geographical board games; and a selection of games inspired by television programming. Although they differ in design and presentation, all the games share one message: the

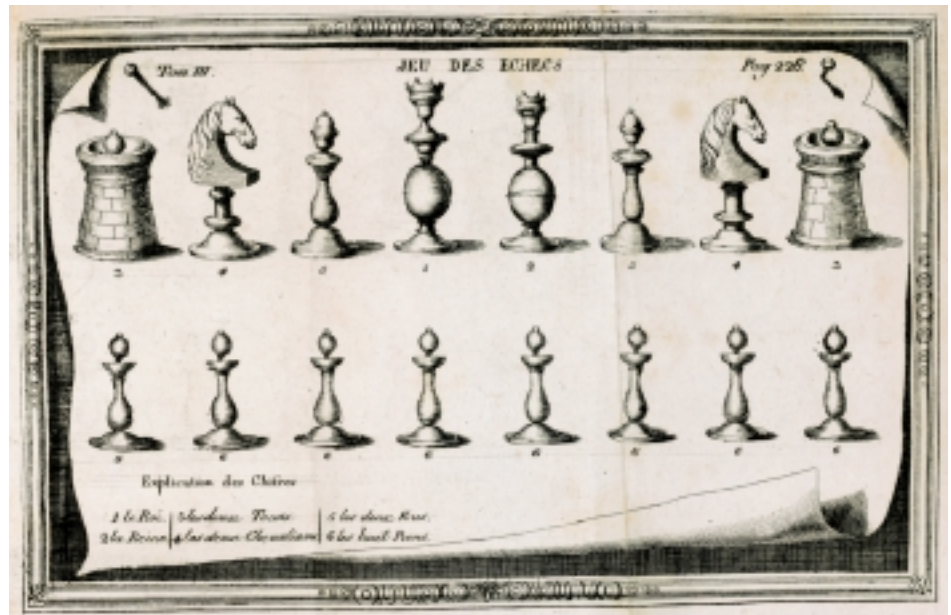
game is the medium.

Far from being frivolous, games have always had distinct cultural purposes. Important pastimes for adults and children alike, they provide intellectual challenges and entertaining practice in analysis and strategy. Their popularity during the nineteenth century grew as the concept of leisure gained strength, particularly among the middle class. As the notion of childhood became more defined,



children were encouraged to indulge in games and other forms of play as a means of improving their general education.

In the twentieth and twenty-first centuries, games have continued to serve as models of social control. Particularly popular have been games of finance, which have supported and strengthened the drive for economic success and have underlined its importance in modern American culture.



Games were often thought to improve work ethics, provide moral instruction, and even instill social and cultural values.

On the other hand, games have also promoted cultural, racial, and gender stereotypes. Although they promise to develop particular skills, such as the crafting of strategy (as in chess), manual dexterity, deductive reasoning, and memory for detail, games may also teach more controversial

lessons by focusing on gambling and risk-taking. While we might think of games as charming historical artifacts, they are also telling reflections of social values and mores and can reveal a great deal about the people and cultures that produced them. "Pastimes and Paradigms" is on view in the Hirshland Gallery in Kroch Library through March 26, 2004. An online version of the exhibition is available at: <http://rnc.library.cornell.edu/games>.

Live at the Café



Library staff members and many students and faculty members enjoyed talks by guest speakers in Libe Café last fall and earlier this semester. Bill Nye (“the Science Guy”) signed copies of his books for students. Sarah Thomas chatted with former U.S. attorney general and Cornell alumna Janet Reno, who gave a compelling account of the books and people who inspired her throughout her life. Professor Joan Jacobs Brumberg welcomed one of her students before giving a talk on the history of the juvenile death penalty in America.

All photos by University Photography

People News

Welcome

Camille Andrews is the new Library Fellow at CUL. Camille received her MLS from Simmons Graduate School of Library and Information Science. She also holds a BA in literary and cultural studies from the College of William and Mary.

Mirjana Basara is a new public services assistant in DLIT. Previously Mirjana worked as a public services assistant in ILR. Mirjana has also been working as a temp in DLIT since November 2003.

Ellie Buckley is the new digital research specialist in IRIS Research. She is a physical therapist by training but became interested in information science while working as a research physical therapist in Palo Alto, California. She will be working on externally funded research projects, such as the soon-to-be-completed Project Prism, and the Digital Preserva-

tion Management Workshop, as well as assisting with the publication of *RLG Diginews* and other projects.

Medha Devare has joined Mann Library as Bioinformatics/Life Sciences Librarian. Medha received her PhD in crop and soil sciences and Master's in environmental toxicology, both from Cornell University.

Andrew Justice has joined the Music Library as the new public services assistant. He received his Master's of Music in performance from the University of Oregon and his PhD in musicology from the Eastman School of Music. Previously he worked at the Barnes & Noble in Ithaca.

Heidi Mallinson is a new public services assistant in O/K/U Collection Maintenance. Heidi came to us from Colorado where

she worked as a program coordinator at a Buddhist retreat center.

Danielle Mericle is a new Public Services Assistant in DLIT. She has an MFA in photography from Syracuse University. Previously she taught photography at Alfred University, and before that was primary photographer for the New York Public Library's digital collection.

Enrico (Rick) Silterra has joined the CTS-Metadata department as the new programmer analyst. Rick comes to us from Chicago where he worked as an implementation technical consultant. Rick works half time in CTS Metadata Services and half time in DLIT.

Jacalyn Spoon is the new Library Administrator in the new Adelson Library in the Laboratory of Ornithology. The Adelson Library is the 20th library in the

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Unit in the Spotlight

Engineering Library

Front row: *Mary Patterson, Luke Johnson, Ron Liso.*
Back row: *Joanne Leary, Linda Mapes, Mark Sanford, Zsuzsa Koltay, Jill Powell.*

People News—continued from page 7

Cornell Library system. Jacalyn has a graduate degree in library science from the University of Buffalo and an undergraduate background in anthropology and art history. Previously she was an access services assistant and a cataloging specialist at Ithaca College.

Goodbye

Good-bye and good luck to **Renee Colledge** from Accounting, and **Erica Olsen** from IRIS Research, who recently left the Library.

Retirements

Last month, a nearly forty-year-long era drew to a close at the Law Library with the retirement of **Nancie McBride**. Nancie came to work at the Law Library in December 1965, after a brief prior stint at Olin. She was responsible for the processing of materials being sent to the bindery as well as the receipt and processing of the Law



Library's government depository materials. She served under three Law Library directors (Harry Bitner, Jane Hammond, and Claire Germain) and witnessed the evolution of the Library from a completely paper-based institution where catalog cards were typed by hand, to the digitized

environment we work in today. As the second-longest-serving Law Library staff member ever, Nancie is a living repository of Library lore and history, and now that she's retired, she has become a *part* of Library lore! For example, no one who has ever seen her green St. Patrick's Day hair is likely to forget it! Nancie is currently enjoying her well-deserved retirement in Florida.

—Jean Pajerek



From left: Marge Robinson, Mary Ann Kozak, Isaiah Kozak, George Kozak.

Marge Robinson recently reached a significant and quite astounding milestone: she knitted her 200th baby sweater! Presented to young Isaiah Kozak and his proud parents in November, the sweater is a "hoodie," or hooded pullover, which conveniently zips up the back. As many readers of *Kaleidoscope* have known for some time, Marge has outfitted many dozens of library tots. Indeed, her current waiting list is now several months long. But prospective parents and grandparents of the library: don't dismay! This prolific knitter never lets her hands go idle. She is now working on her 208th sweater and has been known to make matching hoodies for twins (as recently as nos. 205 and 206). Join Marge and other library knitters in knitting up a storm in the Olin Staff Lounge every Tuesday from noon to one.

—Suzette Newberry