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CORNELL UNIVERSITY LIBRARY

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# What Happened to the Kiosks?

By Jennifer Personius

The Macintosh kiosks are gone! As of July 30, each Macintosh kiosk was replaced with a brand new Dell running Windows 98. Why did we do this? What does this mean for kiosk users? It was part of a three-part kiosk upgrade and replacement project that solved three different problems.

First, the Library Management Team decided to remove the outdated version of Bear Access from all the kiosks. They were running the old 1997 version that CIT is discontinuing. Work began in June to build software for the Compaq kiosk computers without Bear Access. We altered the wallpaper image to signify a change; they now display a different-colored background and a new set of instructions. In addition, instead of starting Bear Access, the machines start Netscape at the Library Gateway. There are direct shortcuts in the Start menu for the online catalog, the Gateway, and Sidecar instead of the old Bear Access shortcut. These changes were implemented on July 8.

The second reason for upgrading was CIT's removal of AppleTalk forwarding on July 15. While that seems like a small thing, it directly affected the functioning of our Macintosh kiosks. They were set up to connect through AppleTalk to a server in Rhodes Hall, and that connection was necessary to manage and refresh the kiosks. Once AppleTalk support was discontinued, the security provided by the server would be disabled, and the kiosks would be open to tampering. Replacing Macintoshes with Windows-based machines meant that they could be managed from the same Windows NT server in Rhodes Hall that maintains the other Compaq kiosks.

All forty-six of the Dell computers arrived in June. They are low-style Optiplex GX1s (so they can fit in our kiosk furniture) with a big hard drive (4 GB) and very speedy processors (350 MHz). At that point, we started from scratch and built kiosk software for them that incorporated the recent software changes on the Compaq kiosks.

Because these machines have a newer operating system, they can be managed with the new version of PC-Rdist (version 2.0.1), the software that refreshes the kiosks and ensures that the machines are the same for each user. This version is more secure (less vulnerable to hackers) and is much more capable than the older version.

The Dells were deployed during the week of July 19 and loose ends (like printer cables) tied up the week of the 26th. We took seven computers to the Math

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# QUASIMODO HAS RETURNED TO THE LIBRARY TOWER...

By Jim Bucko

The bells will soon ring out across the campus from the tower again, the first time since June 1998. The old bells have come home to Cornell joined by three new ones after



One of the bells being removed from the tower

several months of tuning. They will again chime out across the campus three times a day. I hope you can tell the difference. If not, we'll have to talk to Quasi and his chimesmasters about that.

The bells will be returned to the newly refurbished Library Tower. When you tour the tower today, it is hard to believe that it was once the original library stacks. The tower has had a major face-lift since Miller's original tower was built in 1891. In case you haven't been on a tour, here is a brief overview of what you will find.

The first level used to be a two-story-high room with a dirt floor that housed custodial supplies, empty boxes, and the old marble marquee from Boardman

Hall. When Boardman Hall was torn down to build Olin Library, the marquee was stored in a safe place—so safe that people forgot it was there. The first-floor space has been refinished in hope of housing an interactive museum. One idea is to turn the space into a museum for visitors that can not climb the 161 steps to the playing-stand level (8b). Maybe there will be video cameras and television to show live concerts?

The second level is still the office, but it too has had a face-lift. The controls for the new global positioning system (GPS) that operates the clocks are there. The chimesmasters spend long hours in the office thinking about Halloween, "the great pumpkin," and what color the clock faces should be on any particular night. That's right folks, if the color



The Magna Marie, the largest bell, being removed from the tower



The Magna Marie and another bell being placed on the truck to be taken to Ohio for tuning

changes, it has something to do with a chimesmaster. They can change the color on demand to any one of eight on the color wheel. Actually there are nine selections. One is for rotation, which allows them to rotate through all the colors with the flip of a switch.

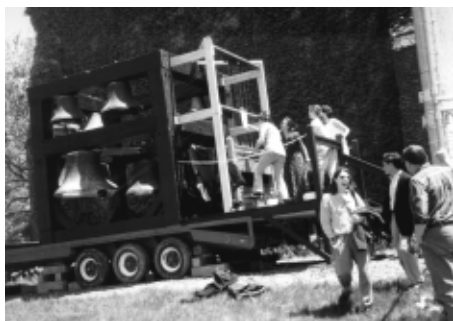
The third level is the practice room, which houses the new practice stand, anxiously waiting for the upcoming competition for chimesmasters. The third level received some minor refurbishing because we needed to leave the graffiti on the west wall. One message is "War declared today 4/18/1918."

The fourth and fifth levels are storage, so there is not much to tell you about them. It was fun to clean them out, because it was amazing how much "stuff" had been collected over 108 years.

The sixth level is a cleaned-up museum area. The pictures may be the same, but we spruced it up for visitors.

The seventh level has undergone some major changes. The old pendulum

room was a mess, and we couldn't decide what to do with it, so we went back to the visitors' book to find out if there were any complaints about visiting the tower. I guess most people liked the climb up the tower, but they didn't like standing for the concert cross-legged and holding back a sneeze. So we put in a bathroom. Now when you visit the tower and walk up the 161 steps to see the chimes played, you don't have to worry.



*The temporary playing stand with the bells. The stand was built so that the bells could be played at this year's commencement and carry on the tradition of the longest-playing bells at a university commencement.*

Just relax and enjoy the music. Oh yeah, the pendulum is for the old Seth Thomas clock, and we cleaned up the room to make it look attractive.

The 8b level houses the original mechanism of the Seth Thomas clock, which is still there and used for special occasions. We cleaned the place up for visitors.

The 8a level is the playing-stand area, which had a complete overhaul. We replaced the old floor structure, installed storm windows, refurbished the clock faces, and changed the clock mechanism, lighting, flooring, and ceiling. Smack



*The new column capitals*

dab in the middle of the space is a new playing stand that will be connected to the twenty-one bells hanging in the new bell frame on level 9.

On level 9 begins the stone replacement and other exterior work. Since the tower was built in 1891, the sandstone veneer had been battered by the upstate New York weather, and it took its toll.

Because of wind and water erosion we had to replace some of the stone. We



*Retoiled arches and miscellaneous new stone*

replaced four columns, twelve of sixteen column capitals, and miscellaneous stone between the arches and the roof level. We also retoiled (chiseled) the arches.

Did you ever wonder what the workers were doing on the ladder on top of the scaffold? They were repairing "pinholes"

in the lead-coated copper roof, one at a time! I don't remember how many there were, but there were quite a few.

At the observation deck you can see the new stone, as well as a new cupola and decking. When you are on the observation deck, you get a great view of the twenty-one bells. The largest bell, the Magna Marie, hangs right in front of you. When you are up there looking at the bells, take time for a peak at the new Corson Bell, given in honor of Dale and Nelly Corson.



*Bells on the temporary playing stand, including the Corson bell (top right)*

In closing, I encourage you all to take the time to visit the tower, encourage others to visit, and enjoy the chimes as they peal across campus. And if you see someone hanging around the belfry with a backpack, it is just Quasimodo . . . or is it?

*Jim Bucko is a manager of projects in the Maintenance Management Department.*

# BEAUTIFUL BIRDS IN KROCH LIBRARY

By Elizabeth Fontana



Loon, *A Natural History of Uncommon Birds*, George Edwards

A major exhibition from Cornell University Library's rare book collections is on view through September 30 in the Carl A. Kroch Library. But if you don't have time to visit before it closes, you can take a virtual tour of the Beautiful Birds Web site any time online at <<http://rmc.library.cornell.edu/ornithology>>. The site was recently singled out for its "cool images" in *Science* magazine's NetWatch column (Vol. 285, July 16, 1999, p. 295).



*Nasiterna Beccaarli* (Pygmy Parrot), *The Birds of New Guinea and the Adjacent Papuan Islands*, John Gould

"Beautiful Birds: Masterpieces from the Hill Ornithology Collection" traces the history of ornithological illustration and showcases the work of John James Audubon, Mark Catesby, John Gould, Alexander Wilson, and other notable bird artists of the eighteenth and nineteenth centuries. The exhibit highlights the changing techniques—from wood and metal engraving to chromolithography—during that period and features selected volumes from the hundreds of rare and important ornithology books that are part of the library's History of Science Collections. Also on view are a number of framed plates, original sketches, and paintings on loan from the personal collection of benefactors Kenneth E. and Dorothy V. Hill.



*Carolina Parrot and Flycatchers*, *American Ornithology*, Alexander Wilson

The guest curator for the exhibition is Jeanne White, a retired associate director of Mann Library and the former Hill Ornithology Collection bibliographer. White also wrote *A Guide to the Ornithology Collections in the Libraries at Cornell University* (1992) and revised and updated the text this year for the



*Orthorhynchus Ornatus*, *A Monograph of the Trochilidae*, John Gould

Beautiful Birds Web site. According to White, the contrast in artists' styles reflects the two schools of bird art that vied with each other throughout the period. "The first, known as the 'museum school,' was concerned mainly with precision in recording details of the birds' characteristics," White said. "Whereas the other, the 'bird artist school,' added more-lifelike characteristics, natural settings, and sketches of nests, eggs, and young to the detailed picture of the bird itself."

The exhibition begins with a display of plates in books by three of the best-known bird artists in early America, Mark Catesby (1683-1749), Alexander Wilson (1766-1813), and John James Audubon (1785-1851). Catesby, a botanist first and an ornithologist second, painted his birds with a fair degree of accuracy against a background of plants, departing from the stark style of his eighteenth-century contemporaries. By contrast, Wilson, known as the "father of American ornithology," produced excellent, precise, rigid, perched likenesses, which were modeled on stuffed skins.

Audubon, who was the first artist to work from freshly killed specimens collected in the field, introduced the spirit of the living bird into his paintings and placed his figures in romantic but authentic settings.

Among the highlights of the eighteenth-century works in the exhibition are a volume from *The Birds of America* (1827-1838), Audubon's famous "double-elephant" folio, and a page from the artist's original handwritten manuscript for *Ornithological Biography* (1831-1839). Cornell is fortunate to have one of only 130 surviving complete sets of Audubon's four-volume *The Birds of*



Barred Owl, *The Birds of America*, John James Audubon

*America*. This set is particularly interesting, as it is one of fifteen copies bound in London specifically for Audubon after printing of his great work was completed in 1838.

One figure—the ornithologist and artist John Gould—stands out in the world of 19th-century bird art. Gould, who considered himself first a businessman, was responsible for the publication of some 3,100 hand-colored lithographs in



Black-bellied Darter, *The Birds of America*, John James Audubon

forty-three volumes. Most were imperial folios, depicting birds in full size. Gould's handsome colorful plates dominate the portion of the exhibition that focuses on lithographs. Among the highlights are two magnificent plates of hummingbirds from his *A Monograph of the Trochilidae, or Family of Humming-birds* (1861) and Gould's original sketch of Beccari's pygmy parrots with his handwritten comments in the margin, which is displayed with the final hand-colored lithograph from *The Birds of New Guinea* (1875).



The Blew Bird, *The Natural History of Carolina, Florida, and the Bahama Islands*, Mark Catesby

In conjunction with the gallery exhibition, in June the Division of Rare and Manuscript Collections (RMC) launched a Web site that chronicles the history of bird art. Because of their size, fragility, and value, only a small number of books from the Hill Ornithology Collection can be displayed in the gallery exhibition—and of course, each volume can be opened to show just one illustration.

The Beautiful Birds Web site provides



Pinnated Grouse and Warblers, *American Ornithology*, Alexander Wilson

not only a "virtual tour" of the exhibition, but also an online guide to the entire Hill Ornithology Collection. Visitors to the site can view the illustrations and accompanying text from the

exhibition and then progress to see additional plates from the same books, as well as images from other books in the collection. Organized as a searchable database, the Web site includes links to a timeline that traces the history of bird art, information about the artists and authors, and bibliographic records of the books in the Hill Collection.

Produced in collaboration with Cornell's world-renowned Lab of Ornithology, the Web site also offers links to bird songs from the Lab's Library of Natural Sounds and other online resources of interest to ornithology devotees. From Beautiful

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7/1/99-8/1/99

## WELCOME

O/K/U Access Services welcomes **Crystal Brown**, who previously worked in the Newspapers and Microforms Department as a student assistant.

The Annex Library greets **Katherine Madigan** as a new collection assistant. Katherine is a volunteer in the Freeville Fire Department.

**Doris Jean Metzger** has accepted the position of reserve assistant in O/K/U Access Services. Doris comes to us from Barnes & Noble Booksellers.

Preservation & Conservation welcomes **Noriyah Md. Nor** and **Bac Nguyen** as visiting scholars.

O/K/U Access Services welcomes **Donald Persons** as a senior circulation assistant. Donald previously worked as a library assistant in the Canton Free Library, in Canton, NY.

**Donna Thomas** joined the staff of the Veterinary Library as a circulation supervisor. Donna comes to us from Ithaca College Library, where she was a circulation services supervisor since 1992. A Candor resident, Donna owns horses and dogs and has been an ambulance driver for the Candor Volunteer Emergency Squad.

## TRANSFERS/ PROMOTIONS

CIDC announces the transfer of **Jennifer Conklin** within the department.

**Sheila Forbes**, an information assistant at the Veterinary Library, changed from half-time to full-time status. Sheila, a 1997 graduate in animal sciences from Cornell, has been working both for the Veterinary Library and as a laboratory

technician in the Department of Biomedical Sciences at the Veterinary College.

**Keith Jenkins** has transferred from the Olin-Kroch Circulation Department to the Olin-Uris Reference Department.

**Zsuzsa Koltay** has been appointed coordinator for electronic publishing in the Division of Digital Library and Information Technologies. Zsuzsa holds a degree in English and Hungarian studies from Kossuth University, in Debrecen, Hungary, and an MLS degree from Indiana University. She was previously a public services librarian in Mann Library.

**Pat Miller** has transferred to the position of technical services coordinator in the Veterinary Library. Pat had been the Veterinary Library's circulation supervisor since last fall and has held a number of other positions during her twelve-year career in the Cornell University Library.

**D. Casey O'Donovan** has transferred to the Media Services Department from the Olin-Kroch Circulation Department.

**Jeff Piestrak** has transferred from O/K/U to Access Services in Mann Library, where he coordinates the unit's reserve operations.

Uris Circulation congratulates **Natalie Sheridan** on her promotion.

## GOOD-BYE

Good-bye and good luck to **Olga Buchel, Maria Cilveti, Laura Cobus, John Earl, Silvestre Marlaud, Kevin Masters, Peter McDonald, and Jay Smith**, who recently left the library.

## DIVINE ORDER

By Ardeen White



**D**oing away with unwanted mail is one way to reduce the mountains of paper we collect.

There are two main strategies for reducing incoming mail at the source, writes Jeff Campbell in *Clutter Control*. The first is to tell a specific company, publisher, or charity that you don't want to be added to its mailing list, even if you do business with it. Add a simple handwritten message to the bottom of business correspondence, such as, "Please do not add my name or address to your mailing list," then initial and date it.

However, you may want to be on a mailing list with a business but don't want it to release your name to anyone else. Again, this can be done with a short note, or, if you are speaking with a person, ask if your name will be released on any list. If so, say you want to be excluded.

The second strategy for reducing national advertising mail is to write to the Direct Marketing Association. Send your full name and address, including any misspellings and variations used in your name or address. If you are married, this must be done separately for each person. The address is: Mail Preference Service, Direct Marketing Association, 11 West 42<sup>nd</sup> Street, P.O. Box 3861, New York, NY 10163-3861.

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## HIRING STUDENTS

By Debbie Shigley

**A**s I write this, students are just beginning to return to campus, and I will be spending the afternoon in the field house doing I-9s for student employment. I would like to remind student supervisors of a few important points when hiring students. I-9s for students who are not US citizens or permanent residents must be done by Library Human Resources (LHR) or the International Students and Scholars Office (ISSO). Be sure you accept only original documentation. *Photocopies and faxes are not acceptable.* If you have any questions about a student's eligibility, call LHR for assistance.

Also, if you are hiring a student to do a job that you have not used a student for in the past, a job description should be sent to LHR for classification. A job posting form can be sent with the classification request, and once the job is classified, it will be posted immediately. This generally can be achieved within two days. If a new position needs to be created for the student, we will contact you. Again, if you have any questions about this procedure, give Lyndsi or me a call.

Finally, if you would like to enter information into the Student Employment System and have not previously had access to it, send a memo to LHR giving your department head's approval. We will complete the necessary forms and forward your request to CIT Security Administration. (These forms require Lee Cartmill's signature.)

Good luck finding the 400 wonderful students we manage to hire each year!

*Debbie Shigley is the assistant director of Library Human Resources.*

## MYLIBRARY AT CORNELL

By Bob Kibbee

**M**ylibrary is a new service of Cornell University Library that will make finding and using library resources easier than ever. Also referred to as a "virtual carrel" and "personal awareness service," it will offer an exciting new platform for patrons to work more easily with our growing network of electronic resources and notify them when new materials in their fields of interest are added to the collection.

For any individual, most of the 2,000-plus databases, online journals, and other electronic resources currently available through the Library Gateway (<http://campusgw.library.cornell.edu>) are irrelevant to his or her specific research needs. Even after one finds the most applicable resources, it can be difficult to remember how to locate them again. Enterprising users can "bookmark" particular electronic resources on their Web browser, but these bookmarks are accessible only on one computer, which may not be the one they are using when they need to find the link to that material. Another problem is that new materials are constantly being added to Cornell's online and physical collections and it has been difficult for the library to keep researchers informed of new acquisitions on a regular basis.

Scheduled for release by January, *MyLibrary* will provide patrons with the option of creating their own personalized Web interface to the CUL Gateway—the pathway to our online catalog and diverse networked electronic holdings. Developed by a team of librarians and library technology staff, the service will enable users to build their own space on a Cornell Library server, choosing the resources they use most often and placing those links on a personal Web page.

For example, a student working on African-American literature could

review the electronic journals and databases under "Literature and Linguistics" in the Library Gateway. She might choose the Modern Language Association bibliographic database and the full-text journal *Callaloo*. She could also select the 19th-Century African-American Women Writers electronic text collection and the Literary Resource Center bio-bibliographical database and then add links to other relevant Web sites. *MyLibrary* users will be able to update and access their pages from any computer with an Internet connection (access to each person's page will be protected, of course, by password). Every *MyLibrary* page will also provide one-click access to the library's online catalog, as well as our reference and help services.

But that's not all. Members of the campus community who want the library to notify them when new resources in their field are added to the collection will also be able to set up a research profile in *MyLibrary*. For example, a faculty member in Nutritional Sciences working on food labeling can create a profile by providing keywords to define the fields of study in which he or she is interested. When the notification service is operational, he or she will be automatically notified when new resources are added to the Library Gateway and when new print materials are listed in the online catalog.

The *MyLibrary* project was carried out by two groups of library staff, one for planning and one for implementation: Suzanne Cohen, John Ferreira, Angela Horne, Bob Kibbee (chair for planning), Zsuzsa Koltay, Holly Mistlebauer (chair for implementation), John Saylor, Adam Smith, Daniel Smith, Tom Turner, and Noni Vidal.

*Bob Kibbee is a reference librarian in Olin Library.*



HAPPYLABORDAY  
Monday, September 6

*Kaleidoscope* is published monthly except June and July by Cornell University Library, 213 Olin Library (cje2@cornell.edu).

**Editorial Committee**

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**What**—continued from page 1

Library, five to Engineering, and four to Law. Ten went to Uris, and fourteen went into the Olin stacks. Kroch Asia got two and RMC, Music, Physical Sciences, and Africana each got one (though Music's is being stored because of space constraints in White). Fine Arts is getting five to put in the stacks as soon as electrical work is completed. We were pleased to be able to add a small number of machines to the total kiosk count.

The third reason for the upgrade was the Year 2000 compliance issue. All the machines need to be Y2K compliant, which means upgrading to Windows 98. Since the new Dell kiosks came with Windows 98 installed, they are already compliant. The Compaq kiosks are currently running Windows 95, and we're working on building a set of kiosk software for the Compaq computers using Windows 98 and the new PC-Rdist. We expect to have this implemented in the next two or three weeks. Though you'll see Desktop Services staff visiting each machine, you shouldn't see much change in the way the kiosks look after the upgrade.

Any questions or comments on the new kiosks should be sent to Laura Heisey, at [ljh2@cornell.edu](mailto:ljh2@cornell.edu). She's the new point person for the kiosks in D-LIT's Desktop Services.

*Jennifer Personius was the summer projects manager in the Network and Desktop Support Unit.*

**Beautiful**—continued from page 5

Birds, viewers can also connect to other online exhibitions and the digital collections of Cornell University Library. Of particular interest to admirers of bird art is the Louis Agassiz Fuertes database (<http://rmc.library.cornell.edu/Birds>), which showcases the library's extensive collection of the notable 20th-century painter's artwork and personal papers.

Funding for the exhibition and the Web site was provided by donors Kenneth and Dorothy Hill, who in the mid-1980s gave more than one hundred magnificent ornithology volumes to the library. The Web site was designed by Jennifer Conklin, an electronic projects technician in the Cornell Institute for Digital Collections, and the database was created by Noni Korf Vidal, RMC's curator for visual and electronic collections.

The exhibition will be on view in the Kroch Library exhibition atrium through September 30. Gallery hours are Monday to Friday, 9:00 a.m. to 5:00 p.m., and Saturday, 1:00 p.m. to 5:00 p.m.

*Elizabeth Fontana is the communications manager in Library External Relations.*



*Autumn begins Thursday, September 23*