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# Kaleidoscope

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## Café Expansion Announced



We are all delighted at the great success of Libe Café, the new Olin Library coffee shop. Since this has developed into such a sensation for the Library, we would like to announce an expansion of services that the café will offer. Cornell University Library will now provide a full service menu that will include a full breakfast. Patrons will be able to get an order of eggs, bacon, and home fries. For lunch there will be assorted made to order sandwiches, roasted chicken, vegetarian specialties, and pizza. For dinner we will have various entrées that will include meats, pasta, and fish dishes. Thursday evening will become theme night with the menu focusing on the cuisine of different countries. This will reflect the strengths of the Library's collections. On Icelandic night there will be slátur (blood pudding), on Thai night there will be Thai Green Papaya Salad (Som Tam), and on Dante night there will be prosciutto, olives, and grappa. Library staff who have subject expertise in these areas will be volunteering to serve as guest chef for their particular cuisine.

In addition, there will be a full complement of beverages, which will include beer and wine, and full bar service. Rotating members of the Library Management Team will share bartending duties after they have been trained by the Hotel School staff. This will give

them an opportunity to network with the public and promote the Library. A contest will be held to name the various mixed drink specialties that will be served. For example, instead of a Bloody Mary, the drink might be called a Blood Red Tome.

Another feature will be lunchtime food delivery service. Just point your Web browser to <http://www.library.cornell.edu/eat> and order your lunch. Delivery will be provided by Desktop Services right to your workstation. Payment will be automatically deducted from your paycheck.

Library staff who have farms will supply some of the ingredients for the recipes. Sharon Wargo will provide the asparagus, Elaine Engst the eggs, Julie Copenhagen the flowers, and John Marmora the grapes and juice.

Understandably the library will need additional space for this venture. Consequently the café will be expanding into the current Olin reference room, which will make the renovated café even more inviting. Current materials that will be withdrawn from the collection include the encyclopedias (these are no longer needed in paper now that we have them online), the *Dissertation Abstracts*, which are also a dying resource in this age of online resources, and most likely the rest of the indices. The new space will expand as far as the reference desks since the enhanced café will require more square footage. There is also a feasibility study underway to determine whether the Olin terrace can be used to provide second-story outdoor dining.

We are confident Libe Café will become one of the premier dining facilities on campus. Moreover, we have the added potential for cabaret entertainment. Based on successful performances at the holiday parties, the Library Management Team has volunteered to provide lunchtime entertainment after their Tuesday meetings.

We hope you are as excited by these changes as we are, and that you will join us in this new venture. See you at the café!

# New Kroch Library Exhibition Highlights History of Home Economics

By Eileen Keating



Photo by Troy, 1923

In celebration of the centennial of the New York State College of Human Ecology, the exhibition *From Domesticity to Modernity: What Was Home Economics?* will be on display in the Carl A. Kroch Library from March 30 through August 17, 2001. The exhibition examines the historical roots of the College of Home Economics and covers the period from 1900 to 1969, when the college was renamed the College of Human Ecology.

The organization of this exhibition was a collaborative effort between the Division of Rare and Manuscript Collections and students from the Human Development course, *Archival Research: Exploring the History of Home Economics*. The students investigated the intellectual history of home economics, did extensive hands-on research in the university archives, and provided the text for the exhibit. Their reports and recommendations on visual material were instrumental in generating the exhibition web site, <http://rmc.library.cornell.edu/homeEc/>, which will be available beginning March 30.

As a result of their research the students learned that the home economics program at Cornell provided women with access to higher education in such fields as consumer economics, textiles, nutrition, child development, and institution management. The early twentieth-century home economists were pioneers and reformers who opened up new professional paths for women, brought science to the American home, and elevated the standard of living.

To understand more about this period in history, many of the early photographs of the home economics program at Cornell may now be viewed at: <http://rmc.library.cornell.edu/eDB-Hephotos>.

-- Eileen Keating is collection specialist in the Division of Rare and Manuscript Collections.



Demonstration train poster. Cornell home economists developed traveling exhibits in railroad cars that criss-crossed the state in order to reach rural communities.



Faculty of the department of home economics ca. 1918-19. Martha Van Rensselaer, second row, center, and Flora Rose, to her right, were co-directors of the College of Home Economics.

# Preserving the Literature of Home Economics

By Mary Ochs



For many of us, the words "home economics" conjure up memories of Junior High School home economics classes where we burned bran muffins and sewed ugly pairs of bell-bottoms we would never wear out of the house. But a group of us at Mann working on the Core Historical Literature of Home Economics have discovered that the discipline of home economics is much, much more than this.

The home economists of the early twentieth century were, in fact, the early feminists. Their work brought scientific research into the home, impacting such areas as public health, nutrition, child welfare, and family economics. Joan Jacobs Brumberg, historian and professor of human development in the College of Human Ecology, sums up the importance of this literature very well: "Any historical material that helps us to understand the broad rubric of home economics is really a contribution to the history of American women. The reason is that 'home economics' encompassed so much, in terms of academic disciplines, occupations, and kinds of women. We really need to develop resources nationally for studying it systematically and in that process, re-invigorate the name, so that it is not regarded as simply 'glorified housekeeping.'"

The importance of this literature was also recently recognized by the Institute for Museum and Library Services (IMLS), which awarded Mann Library \$277,000 for a two-year National Leadership Grant to create the Core Historical

Literature of Home Economics (CHLHE) digital library. Much of the home economics material, like so many other works published in the late nineteenth century, was printed on acidic paper. It is most certainly going to pieces in the Mann Library stacks (although not quite so quickly, thank goodness, now that we have air conditioning). This grant from IMLS will allow us to create the infrastructure for the CHLHE digital library and add the first 1500 volumes.

The CHLHE (we pronounce it "chili") project looks to preserve and disseminate the literature of this important discipline for the community of researchers and students in women's studies, American social history, and consumer and family studies. The project has begun by identifying the most important material from the universe of publications in home economics in the U.S. and ranking the relative importance of the documents. When this core list is created, we will digitize the most highly ranked material and provide access to this digital library via the Web.

For phase one, scholars in consumer and family studies, as home economics is now called, are working with the Mann project team to rank the literature. The project advisory board, a group of scholars and librarians from around the country, met at the end of March to lend support and direction to the project. Working with the researchers in the disciplines allows us to gather input from the scholarly community regarding which materials should be digitized and preserved, since there will never be enough funding to preserve it all.

The identification of the literature will be conducted in segments, based on the thirteen sub-disciplines we have identified. Some of the sub-disciplines include food and nutrition, clothing and textiles, and child development and the family. By September 2002, the identification and ranking of the literature should be completed and the CHLHE digital library will include the first 1500 volumes. At that point, we hope to

work with several classes to introduce the resource to students working on historical research.

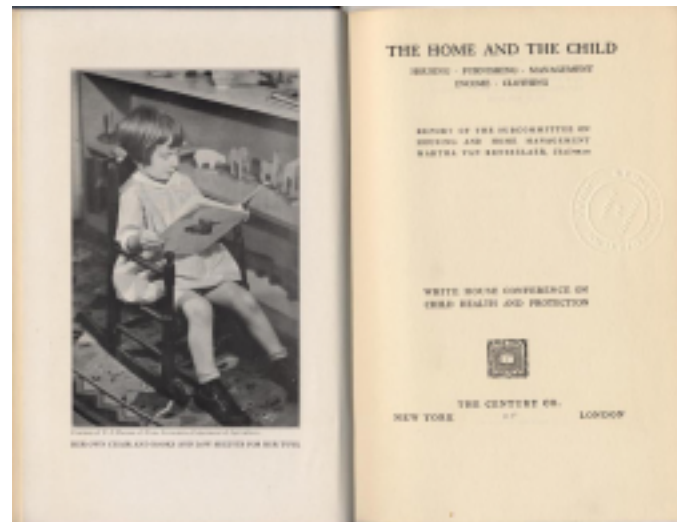
When we digitize the literature, our goal is to create a digital library of Home Economics while simultaneously creating model workflows for digitizing projects. This project will be one of the first to follow, from the outset, the guidelines created under Cornell's earlier IMLS-funded project, *Preserving Cornell's Digital Image Collections: Implementing an Archival Strategy*. We hope that by keeping a careful record of the project's costs and procedures, we can offer guidance to other libraries planning similar digitizing projects.

So move over Betty Friedan ... and make room for Martha van Rensselaer, Ellen Richards, Flora Rose, and the other home economists who brought science to the women's place in the home.

For more information on CHLHE, see the full proposal for the project on the IMLS web site at <http://www.ims.gov/grants/library/pdf/nlg01npd.pdf>. Details about the identification of the literature at the CHLHE web site can be found at <http://chlhe.mannlib.cornell.edu>.

CHLHE Project Team: Michael Cook, Tim Lynch, Mary Ochs, Joy Paulson, Tom Turner, and Marianne Hansen (former project team member, now at Bryn Mawr)

-- Mary Ochs is head of Collection Development and Preservation at Mann Library.



## CUL GOES TO NYC: Part I, a Kaleidoscope of Impressions



- The trip was AWESOME.
- I had never visited Manhattan.
- My first trip with co-workers in a chartered bus.
- Quite to my surprise, I enjoyed the group bus trip more than I had expected.
- My husband and I both grew up in a big, beautiful, crowded city, thronging with tourists and visitors from the countryside, whom we could spot from a mile away, with their wonderstruck expressions and "rustic chic." So we laughed at ourselves as we settled in the bus, our roles reversed now, Ithacan rural bumpkins headed to the glitziest city in the world, with all the excitement and anticipation of small town folk for the razzle-dazzle in store for us.
- When we were approaching NYC from New Jersey, the bus driver announced the skyline of NYC was directly ahead [and] we all clapped; it was a neat picture to see the gray skyline in the distance.
- It was a perfect day. The bus ride was comfortable.
- It was a drastic change from the comfort of our bus to the cold city streets.
- I knew it would be cold in town (and they call CHICAGO the Windy City!! HA!!) but I still wasn't prepared for the Arctic Blasts we endured.
- It was punishingly cold, needle-like points of icy wind piercing, perforating us, and there was no escaping it.
- I had shed my heavy-duty polar-bear like coat and donned a slenderizing lighter-weight jacket for a more urban look, but the streets of New York that windy, freezy mid-February morning had the last laugh, whipping and piercing us through and through, reminding me that warmth is far more desirable than a svelte image!
- It was the funniest sight to watch a whole herd of library folks from Cornell cross the width of 6th

Avenue at 48th Street the minute the lights changed. I'd never before seen so many library-wallahs, en masse, leave alone, so many headed in the same direction at such velocity.

- What great shopping it was. I found a variety of fabric and notions that can't be found in Ithaca.
- I really enjoyed it—especially the shopping between Lord & Taylor's and every other place in between which sported shoes!
- I have always enjoyed window shopping along Fifth Avenue but it was a lot of fun to experience the interior of Takashumaya, an elegant, extremely upscale, Japanese department store. The entire first floor was filled with freshly cut flowers!
- We explored the Metropolitan Museum of Art, hitting the American wing and reveling in the Frank Lloyd Wright Room. Another favorite was the musical instruments collection, oh, and the cafe.
- We managed to cover MoMA, the Museum of American Craft, and several "hot" galleries in record time!
- My children met me at Radio City Music Hall and we went to the newly opened Rose Center for Earth and Space at the American Museum of Natural History.
- The highlight of the tour was the Space Show at the Hayden Planetarium Space Theater. The one-of-a-kind star projector and digital dome projection amazed me with its display of millions of stars from the clearest night sky. With its three-dimensional visual display and the humming and vibrating theater seats, I sat back and relaxed as we traveled through the universe.
- As we continued our travels west we snuck into

an indoor "doggie gym" where the rich and famous bring their dogs for workouts. It was fun seeing all the creative gifts in the doggie gift shop. While the owners shopped, I played with their dogs.

- The girls and I bonded, shopped and ate till we dropped. We stopped at the NYC Public Library and went to the computer room to e-mail our family to let them know we arrived and were having the time of our lives.
- We stopped for a cup of coffee in the Central Park Zoo cafe - just holding the warm cup in our hands was a pleasure. We sat at a table next to a dad and his two daughters. The proud father opened a cardboard box and presented one of the teens with a beautifully decorated birthday cake complete with candles. After joining in on the Happy Birthday song, we were invited for pieces of luscious homemade chocolate birthday cake!
- We lunched on hot dogs and pretzels from street vendors.
- We had a brisk walk through Central Park en route to the Times Square area, where we found a charming Brazilian restaurant for dinner.
- And finally a most satisfactory Italian dinner.
- A few museums, some wonderful food, and then all of a sudden the day was over.
- If anyone is looking for a really fine dining experience let me recommend "Fresco," a lovely nouveau cuisine Tuscan restaurant on E. 52nd Street. Best meal I've had, anywhere!
- Seems like buildings should advertise restrooms from the outside. I guess that was our lesson for the day.
- I think people tend to get dehydrated when they travel so the water was really appreciated.
- Who would have guessed we would have to walk at least 20 more blocks before finding an authentic kosher deli.
- As a novice to New York City, it was a great introduction.
- As for our teenaged daughter, despite tears from the cold, she announced her intention of moving to NYC when she came of age—and I approved, but on one condition: she must have a two bedroom apartment on Fifth Avenue, overlooking Central Park, where her father and I could visit for as long as we wished!
- Aside from the weather we all had a good time.
- Despite the bitter cold February weather, we all had a wonderful time.
- From the overall mood and chattering that occurred on the trip home, it was clear that a good time was had by all.
- As they say, a good time was had by all.

## CUL GOES TO NYC: Part II, Three Tales



### The Taxi Driver

The numbing cold drove us into the cocooning warmth of the first cab we saw outside the Met. The driver was a Bangladeshi, a college graduate, soft-spoken, kindly, and thrilled I could converse with him in Bengali. This is a loose translation of one tale he recounted:

I once picked up a horribly jet-lagged young couple with a baby and zillions of pieces of baggage, at JFK, and was dropping them off at their swank midtown apartment. They were very concerned about their luggage count when they got off, and made sure every piece was accounted for before they paid the fare. Two minutes later a guy flagged me down and as he was climbing into the back he asked: "Hey, what's this baby doing here?" I told him I couldn't give him a ride since I should really first return the forgotten baby to its parents. When I reached their building they were understandably in a panic and had the doorman and everyone else in a tizzy. Imagine their relief and hysteria when I returned their precious bundle. They wanted to tip me quite generously, but I declined, and advised them to pay at least as much importance to their offspring as they did to their luggage. (*Milly Acharya*)

### Downtown

Lisa and I meander through Chinatown, following Mott St., circling the blocks, ducking into tiny shops. The wind whips color into passing faces. Here's the Lucky China Lei Bakery [and] Wo Hop's restaurant. Bright storefronts are hung with glazed ducks. Markets

take on the appearance of dream images, bins overflowing with mottled dried mushrooms, pyramids of thorny durian fruit, dried scallops, abalone, bitter melons, fresh mackerel and sea cucumbers. An apothecary window displays row after row of shiny packaged ginseng products next to a prominent carton of Marlboros. We turn; time to head north.

Twilight. We cross Canal St. and soon enter a fragment of Little Italy, then SoHo, the narrow street dotted with cramped boutiques offering jewel-like shoes and accessories instead of artwork. Past NoHo. We're hurrying towards the shelter of the 14th St. IRT station. The wind is bitter enough to swiftly redden ungloved hands. We reach the station and are quickly down the steps to a respite from the February chill. There's the clink of tokens in the slots, stiff turnstiles, and we're through, following the white tiled corridors as they twist their way towards the tracks. The rush of an incoming train, then above the roar, barely heard, the strains of some unrecognized ethereal melody. My imagination?

This is no radio. It grows more distinct as we draw near. Suddenly we turn a corner and we're surrounded by the aching sweetness of it. Enough to make you shiver. A slight, dark-haired man

sits perched on a kitchen chair, drawing his bow across the small sound box of an "er hu" (a Chinese stringed instrument). Each stroke of the bow yields wonderful, rich notes; the tiled corridor resonates. He plays alone, intent on his music, and only smiles modestly as we greet him. (*Cynthia Lange*)

### Uptown

The highlight of my trip (no pun intended) was the space show at the Rose Center for Earth and Space. The Center, attached to the American Museum of Natural History, is an architectural wonder. The four-story glass cube contains a gigantic sphere in which the space theater is located, and a spiraling walkway around the perimeter, which chronicles 15 billion years of the evolution of the universe. It is a challenge to try to comprehend the relative size of galaxies, stars, planets, and on down to the nucleus of the atom. The spectacular theater show starts with the Zeiss Mark IX Star Projector rising from its recess as the audience gasps at its size and otherworldliness. Tom Hanks narrates a voyage to the outer limits of the known universe, but in my head I could hear Carl Sagan's voice saying "billions and billions of stars." On the return bus trip in the middle of the darkest stretch of route 81 in Pennsylvania I could see the Milky Way stretching to the horizon and a super bright Orion with a hint of its nebula. And best yet, a shooting star.

(*Caroline Spicer*)

(*New York City photos by Kaye Westfall.*)



# Women's Works 2001: a Concert that Celebrates Women Composers

By Carol Buckley



Photo by Robert Stuart

"If you like the sound of breaking glass ceilings, Women's Works will be music to your ears." (Mark Simon)

Women's Works, a circle of five women musicians, performs a rich tapestry of music composed by women for combinations of voice, violin, flute and piano. The concert celebrates Women's History Month and was held this year on March 25 at the First Unitarian Church. Last March, the group presented an inaugural concert so successful they have turned it into a yearly event.

The musicians, Jennie Abrahamson—flute (O/K/U Reference), Carol J. Buckley—soprano (O/K/U Access Services), Jayne Demakos—piano, Kristen Park—soprano, and Ruth Roland—violin, were drawn together by friendship and a deep desire to promote the awareness of women composers past and present. "I like to think of our concert as weaving together threads of women's lives, these threads being music women composed during their lives which were often shaped by events such as marriage and

childbirth," says Kris Park, one of the vocalists.

The affair was packed with features to enrich the audience experience and to illustrate the breadth of musical accomplishments by women. Foremost, as part of the project, Women's Works performed a commissioned work promoting contemporary women's composition within Tompkins County. The work, "I Write

This Poem Out of Darkness," is by local composer Elizabeth Alexander who also opened the concert with commentary on the process of creating music and this piece in particular. Alexander was also available for questions after the concert. Readings about the composers and poetry by women were also provided throughout the program in an effort to provide a backdrop to their compositions and to show the times in which they lived and composed. And as a special treat, Demakos and Roland selected compositions by two young students from their studios, which they performed during the concert.

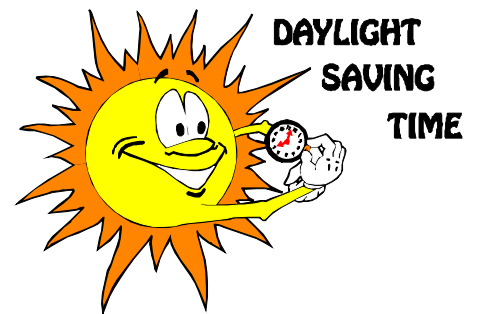
Jennie Abrahamson is most thankful for the Cornell Music Library collections and staff. "The Music Library has been an invaluable resource for scores and listening," says Jennie. When asked what it was like to perform a commissioned piece Jennie said, "Although I am definitely more comfortable playing Romantic and Baroque era music, I enjoy working with "live" composers like Elizabeth Alexander. Working with a live composer by your side

keeps you honest as a musician. Honest in the sense that you need to ensure that you are performing how and as the composer intends her piece to sound. I am not saying that we get so far off the point with composers who are dead or not around ... just that there is an extra requirement for integrity as a musician required when working directly with the composer, in person."

The group agrees that it is wonderful to be part of a movement to encourage contemporary women composers, and to invite people to listen to the works of women composers from the past as well. Music does not come alive until it is heard, and that is where Women's Works comes in.

The concert was made possible, in part, with public funds from the Community Arts Partnership of Tompkins County/NYS Council on the Arts Decentralization Program and a Meet the Composer grant.

-- Carol Buckley is circulation student supervisor in O/K/U Circulation, Access Services.

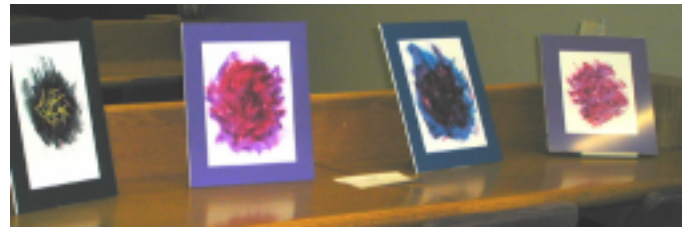


'Spring Ahead' on  
Sunday, April 1

# CUL First Annual Visual Arts and Crafts Show

On behalf of all attendees of the First Annual CUL Visual Arts and Crafts Show, the Events Committee wishes to thank the following people who exhibited their art work at the March 22nd event. We are grateful to you all for your willingness to share your talents with us. There is no doubt your creative energy will inspire others to discover the artist within themselves.

- Judith Adams, cross-stitch
- Susan Argetsinger, hand-spun yarns and knitted items;  
LakeStone jewelry
- Lynn Bertoia, drawings
- Joan M. Brink, photos, sewing, earrings, vacuum cleaner covers,  
wedding accessories, broom people
- Crystal Brown, crocheted bed and pillow dolls
- Roswitha Clark, water colors
- Pamela Clearwater, drawings and paintings
- Roger Clearwater, photography
- Jennifer Conklin, pottery, woodcut, paper/digital collage
- Chris DeCicco, charcoal drawings, photography, portfolio of sculpture,  
furniture, paintings
- Carla DeMello, painting, Queen of Spades; multi-panel cutwork story
- Morgan Elmore, knitted items
- Betsy Elswit, wood carving
- David Louis Jones, water colors and mixed media
- Cynthia Lange, color and black and white photography
- Joanne Leary, ink and water color sketches, pastel drawing
- John P. Marmora, leather craft and shoe making
- Peter M. Martinez, pastel
- Doris Jean Metzger, oil paintings
- Bronwyn Mohlke, quilted wall hangings
- Lydia Pettis, craypas
- June Shipos, photography
- Ardeen White, fiber arts
- Iris Henderson Wolley, watercolors





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# People News

March 1—March 31

## WELCOME

**Kristrún Gunnarsdóttir** is the new programmer/analyst in Digital Library and Information Technologies. She has a BA in Philosophy and a BA in Fine Arts. Previously Kristrún was an employee of the National and University Library of Iceland.

**Mihoko Hosoi** is the new public services librarian at the Hotel Library. Previously she was assistant librarian at Davidson Library at the University of California at Santa Barbara. She has an MLS from the University of North Carolina at Chapel Hill and a BA in Spanish language and literature from Seisen University in Tokyo, Japan.

**Terry Kristensen** is the new public services librarian at the Vet Library. Terry was the Director of Client Services for CBORD Group before coming to Cornell and she has an MA in Library Science from the University of Arizona.

**Maureen Morris** is the new reference and digital services librarian in the reference department of Olin/Kroch/Uris libraries. Previously she was assistant librarian at Arizona State University West. She has an MLIS and BA in anthropology, both from the University of Western Ontario.

**Casey Westerman** is the new technical processes archivist in the Kheel Center at the ILR library. Previously he was an archivist at the Dewitt Historical Society. He has an MLIS and BA in humanities, both from the University of Illinois.

## PROMOTIONS

**Ann Augustine** has been appointed to Accounts Representative V in Library Administrative Operations.

**Lynn Bertoia** has been appointed to Administrative Assistant III in O/K/U Administration.

**Susan Bristol** has been appointed to Accounts Representative V in Library Administrative Operations.

**Christina Bucko** has been appointed to Administrative Assistant V in O/K/U Administration.

**Morgan Elmore** has been appointed to Executive Staff Assistant I in Digital Library and Information Technologies.

**Deborah Gagnon** has been appointed to Administrator III in Digital Library and Information Technologies.

**Sherry Hubbard** has been appointed to Preservation Assistant II in Preservation and Conservation.

**Oya Rieger** has moved from Preservation and Conservation to Library Administration. She has been promoted to Coordinator of Distributed Learning for the Library.

**Sara Spoonhower** has been appointed to Administrative Assistant V in Access Services.

**Patricia Teeter** has been appointed to Preservation Assistant II in Preservation and Conservation.

## TRANSFERS

**Keene Silfer** has transferred from Mann Library to be the new network technician in Digital Library and Information Technologies.

## CONGRATULATIONS

**Adam Chandler**, CTS Information Technology Librarian, has won the Samuel Lazerow Fellowship for 2001. This award, which is given by the ALA

Association of College and Research Libraries (ACRL), carries a cash prize and will be presented at the ALA conference in San Francisco. Adam's winning proposal is entitled, "An Application Profile and Prototype Metadata Management System for Licensed Electronic Resources." It is available at <http://www.library.cornell.edu/cts/elicensestudy/ApplicationProfile.htm>.

Congratulations also to the following units and their representatives for distinguishing themselves in the CUL 2000 United Way Campaign.

Highest Participation Rate: **Olin/Kroch/Uris Administration** with 100% (Lee Cartmill), **Management Library** with 75% (Lynn Brown)

Highest Participation Rate in a Unit larger than 20: **Division of Rare and Manuscript Collections** with 48% (Nancy Dean)

Greatest Percentage Increase in Total Unit Pledge: **Preservation and Conservation** with an increase of 286% (Mary Arsenault), **Engineering Library** with an increase of 74% (Jeanette Miller)

Greatest Amount Pledged: **Digital Library and Information Technologies** \$2902 (Joel Zumoff), **Library Administrative Operations** \$1746 (David Tarbox)

## GOOD-BYE

Good-bye and good luck to **Kenneth Bolton**, O/K/U Circulation, and **Patricia Tomasulo**, Information Services Librarian at the Weill Cornell Medical Library, who recently left the Library.

## TIP OF THE MONTH

*from the Team for Injury Prevention*

**To ease eye strain, try using an adjustable document holder to place materials close to your monitor.**