As a child, I was fascinated with an anatomy book containing several transparencies that revealed layers of the human body, beginning with the skin, then the muscles, moving on to the skeleton and vital systems. This annual report reminds me a little of that book. We’ve chosen a theme of mind, body and soul. It’s easy to think of the Library as a place of the mind. From the beginning, its chief function has been to assemble and preserve the collective wisdom contained in books, manuscripts and other documentary forms. But the Library also serves a corporeal role. Its 20 locations are destination points, physical places where people come to gather and consult, to learn, conduct research and to produce scholarship and creative expression. Finally, the Library serves as a source of inspiration that feeds the soul. Curling up in a chair in the A.D. White Library overlooking Cayuga Lake on a snowy winter morning, one can be replenished through daydreams. Attend a lecture or view an exhibit and make a connection with things beyond the daily drill. Pull a book off a shelf, listen to a sound recording or examine an 18th century map and be reminded that existence transcends the 80 years or so we’re given.

It is more than fitting that on the 200th anniversary year of Ezra Cornell’s birth, Motto magazine named his pledge to found a university where “any person can find instruction in any study” as the number one college motto in the nation. Andrew Dickson White, the university’s co-founder and a known bibliophile, knew that making good on such a promise would require an extraordinary library. And that remains true in the first decade of the 21st century. White might fail to appreciate all the changes of the last 100 years, but he would certainly recognize that the Library continues to serve as "the heart of the university."

Anne R. Kenney
Carl A. Kroch University Librarian
Adelson (Ornithology) Library
Martin P. Catherwood Library (Industrial and Labor Relations)
Edna McConnell Clark Physical Sciences Library
John Henrik Clarke Africana Library
Comstock Memorial Library of Entomology
Sidney Cox Library of Music and Dance
Engineering Library
Fine Arts Library
Flower-Sprecher Veterinary Library
Johnson Graduate School of Management Library

Carl A. Kroch Library
Law Library
Frank A. Lee Library, New York State Agricultural Experiment Station at Geneva
Albert R. Mann Library
Mathematics Library
Nestlé (Hotel) Library
John M. Olin Library
Division of Rare and Manuscript Collections
Uris Library
Samuel J. Wood Library/C.V. Starr Biomedical Information Center, Weill Cornell Medical College

www.library.cornell.edu
Mind

“the ideas of a great university and a great library are inextricably linked”

A.D. White, Cornell University’s co-founder and first president

collections
research
scholarship
Donations from Paul Breitenbach ’92 and Andrew Willet ’92 to the Division of Rare and Manuscript Collections (RMC) have greatly enriched the Library’s holdings in the area of comic design and publishing. Willet’s donation of more than 5,000 individual comic book titles, and Breitenbach’s gift of more than 10,000 hand-drawn newspaper comic strips and related materials from the 1940s to the 1980s will provide enjoyment and instruction for future generations of scholars studying art, culture, design and publishing.

“Comics as we know them today are an American art form that academia has only recently begun to study and in order to study the field there must be primary source material for students to examine,” Willet said. “Look at the development of the art, of renderings of the human form; look at the changing culture the stories reflect; look at what is being advertised, and to whom, and how. I hope that future readers find as many things to enjoy in them as I did—even if sometimes it’s only the thrill of finding out what happens next.”

Gifts such as these are a boon to the Library’s collections, which increasingly document contemporary culture as well as people and events of the distant past. According to Katherine Reagan, the Ernest L. Stern Curator of Rare Books and Manuscripts and RMC’s assistant director for collections, “The Library tries to be creative in imagining not only what today’s scholars need for their work, but also what future scholars will want to consult so that Cornell University Library will remain a vital center for the study, enjoyment and preservation of our cultural heritage.”
Recent gifts of comic art from two members of Cornell’s Class of 1992 have not only brought some laughter into the rare book vault at Cornell University Library but also some primary sources – comic strips and comic books – for scholars studying art and culture.

The Newspaper Comic Art Collection, donated by Paul Breitenbach ’92, preserves an archive of more than 10,000 originals of newspaper comic strips and related materials from the 1940s through the 1980s. The collection documents the work of such cartoonists as Al Smith, who drew the strips Mutt and Jeff and Cicero’s Cat, and Tony DiPreta, best known for taking over the comic strip Joe Palooka from its originator, Ham Fisher.

Not all comics are necessarily funny, though, as illustrated by a gift from Andrew Willet ’92, a dedicated collector of comic books since the early 1980s – from classic superhero comics to more obscure underground works – who donated his personal collection of more than 5,000 individual titles to the library.

“Comics as we know them today are an American art form that academia has only recently begun to study; and in order to study the field there must be primary source material for students to examine,” Willet said. “Look at the development of the art, of renderings of the human form; look at the changing culture the stories reflect; look at what is being advertised, and to whom and how. I hope that future readers find as many things to enjoy in them as I did – even if sometimes it’s only the thrill of finding out what happens next.”

These gifts are a boon to the library’s Division of Rare Book and Manuscript Collections, which increasingly documents contemporary culture. The division tries to be creative in speculating on not only what today’s scholars need for their work but also what future scholars will want to study so that Cornell University Library will remain a vital center for the study, enjoyment and preservation of our cultural heritage.

Katherine Reagan is the Ernest L. Stern Curator of Rare Books and Manuscripts and assistant director for collections in the library’s Division of Rare Book and Manuscript Collections.

ALL IMAGES: DIVISION OF RARE AND MANUSCRIPT COLLECTIONS, CORNELL UNIVERSITY LIBRARY/PROVIDED
Feast on Memories
Can’t remember what you had for dinner at the restaurant you went to for your 16th birthday or the night you got engaged? The online restaurant menu database created and maintained by the Nestlé Hotel Library contains 7,886 rare and current menus.

www.nestlelib.cornell.edu/research/specialcollections/menus

From Poet to Benefactor
A recently acquired collection of Third World Press books at the Africana Library features works by well-known authors such as Gwendolyn Brooks and John Henrik Clarke, the library’s namesake. The collection was donated by Haki R. Madhubuti, founder and publisher of Third World Press and Cornell’s Poet-In-Residence in 1968.

Thoughtful Investments
Generous gifts from alumni, faculty and other donors continually expand the Library’s collections. For instance, Mann Library’s Salisbury Fund supports acquisitions in early childhood development, and the Engineering Library’s Hussain Shaukatullah Thermal Sciences Collection Endowment enables the continuation of a world-class collection in combustion and heat transfer science and engineering.
1909-1910

Midnight Supper

Relishes
Ripe Olives
Oyster Cocktail

Broths
Chicken
Oyster
Tomato
Okra

Entrees
Lobster, Casino
Breast of Mallard Duck, Rothschild

Vegetables
Asparagus
Green Peas
Cauliflower

Punches
Gelpi
Ananas au Marasquin
Grunewald

Roasts
Rhode Island Turkey, Stuffed with Pecans
Snipe, Parisienne
Teal Duck, Orangerie

Salads
Grape Fruit
Hearts of Lettuce
Tomato en Surprise

Sweets
Home-made Plum Pudding, Hard and Brandy Sauce
Mince Pie
Assorted French Pastry
Vanilla Biscuit
Petits Fours
Chocolate Biscuit

Cheese
Roquefort
Neufchatel
Swiss
New York Cream
Guava Jelly

French Dipped Coffee
A Science Treasure

Behind every great man is a great woman, or so the saying goes. That can most certainly be said about the wife of Antoine Laurent Lavoisier (1742-1794), the “father of modern chemistry.”

Not only did she single-handedly assemble and protect the life’s work of her husband following his execution during the French Revolution, Marie-Anne Pierrette Paulze Lavoisier also created all of the illustrations in his book, *Traité élémentaire de chimie*, which is “arguably the most famous chemistry treatise ever published,” according to David Corson, curator of the Division of Rare and Manuscript Collections’ (RMC) History of Science Collections.

In 2007, Madame Lavoisier’s personal handbound copy of this ground-breaking text was added to Cornell’s preeminent Lavoisier Collection, the largest set of materials on the French chemist outside of Paris. RMC purchased this item, along with the last remaining portion of Madame Lavoisier’s original collection, with assistance from generous donors. The original portion of the collection was purchased in 1962.
Stretching the Mind
A Fuller calculator and a Thatcher slide rule are part of the Mathematics Library’s collections. Until the advent of the electronic calculator, these cylindrical slide rules were the only easy way to obtain highly accurate results. If the helical scales of the Fuller calculator were unwound, they would stretch to about 42 feet.

Global Outlook
In support of the Johnson School’s Center for Sustainable and Global Enterprise, the Management Library has recently acquired the series, *Ashoka Presents*, a set of 16 social entrepreneurship DVDs that includes an interview with the 2006 Nobel Peace Prize recipient Muhammad Yunus.
ILR and FDR
The Kheel Center at the Industrial and Labor Relations (ILR) School’s Martin P. Catherwood Library acquired letters from President Franklin D. Roosevelt to Sidney Hillman, president of the Amalgamated Clothing Workers of America. Hillman was a close political adviser to the president during most of Roosevelt’s first three terms, and gained his respect to the point that Roosevelt used to tell his staff to “clear it with Sidney” whenever he was uncertain about labor’s reaction to a forthcoming pronouncement. The letters were donated to ILR by Hillman’s daughter, Philoine Fried.

100 Years and Counting
March 1, 2007 marked the 100th anniversary of Cornell University Library’s service as a federal depository library. As a land-grant institution, Cornell has been receiving publications and public documents issued by government agencies free of charge from the beginning. In return, the university makes these items available to the public at no cost. The Library houses more than 285,000 federal documents from the 19th, 20th and 21st centuries.
One of America’s greatest writers and the achievements of a superb collector were celebrated in the Division of Rare and Manuscript Collections exhibition, *Nevermore: The Edgar Allan Poe Collection of Susan Jaffe Tane*. On display in the Hirshland Gallery from September 2006 until February 2007, highlights from Tane’s collection included many of Poe’s manuscripts and letters, scarce copies of his first editions and rare examples of the original newspaper and magazine issues in which much of his work first appeared, as well as editions of his most famous poem, *The Raven*.
Partnerships with Microsoft and Google to digitize materials from Cornell’s collections and make them available online are bringing the university’s exceptional resources to scholars worldwide.

In 2006 and 2007, Cornell University Library entered into agreements with Microsoft and Google that will provide free Web access within five years to nearly a million books from Cornell’s collections, supporting the Library’s long-standing commitment to make its collections broadly available and Cornell President David J. Skorton’s goal to increase the impact of the university beyond campus boundaries.

These initiatives will allow students, researchers and scholars around the globe to use either Microsoft Live Books Search or Google Book Search to locate and read books from the Library’s collections regardless of where they reside in the world.

“Research libraries today are integral partners in the academic enterprise through their support of research, teaching and learning. They also serve a public good by enhancing access to the works of the world’s best minds,” said Interim University Librarian Anne R. Kenney. “The outcome of these relationships is a significant reduction in the time and effort associated with providing scholarly full-text resources online.”
“[T]he move from print-based publication to online and open-access has … freed the journal from the demands of institutional publishers, allowed it to retain its own identity and promises to extend its reach and influence.”

Medieval Theology and Philosophy editor and Cornell professor Scott MacDonald on DPubS, an open-source publishing platform developed by the libraries at Cornell and Pennsylvania State University.

dpubs.org

Information Transformation

arXiv, an open-access repository for e-print postings operated by Cornell University Library, is actively used by 53 Physics Nobel Laureates, 31 Fields Medalists, 55 MacArthur Fellows and hundreds of thousands of other scientists. Since its inception in 1991, more than 450,000 articles have been posted to the repository, underscoring its importance in the fields of physics, math and computer science as well as the leading role the Library is taking in the transformation of scholarly communication.

arxiv.org

Repository Renamed

What once was known as DSpace has become eCommons@Cornell, an expanding online digital repository for Cornell research and scholarship managed by Cornell University Library. “It’s important to have a place to capture, preserve and make accessible the digital output of the university,” said John Saylor, interim associate university librarian for scholarly communication and collections and chair of the committee that overhauled DSpace.

ecommons.library.cornell.edu
Law Without Borders
Cornell’s Law Library is working to provide free Web access to the law in Liberia in cooperation with the United Nations Mission in Liberia, the American Embassy in Monrovia, the U.S. State Department and the Carter Center. In addition to digitizing its own unique Liberian legal materials dating back to the country’s colonial period in the mid-1800s, the Law Library has also compiled an index to the first 27 volumes of the Liberian Law Reports and posted the index on its Liberian Web site. In the first few weeks that the index was available, it was downloaded by researchers from around the world. Cornell’s relationship with Liberia dates back to the early 1950s when ILR School professor Milton Konvitz formed a team at Cornell to update and rewrite the Liberian Code.

dlxs2.library.cornell.edu/l/liberian

Increasing Access
Project Euclid, Cornell’s innovative online publishing service in the fields of mathematics and statistics, now supports the online publication of monographs and conference proceedings. New to the updated site are the Notre Dame Lecture Series on Mathematics (1942–1990) and the complete back files for the Tohoku Mathematical Journal, the Proceedings of the Japan Academy and four flagship journals from the Institute of Mathematical Statistics. Links to back issues of the Bulletin and Journal of the Association for Symbolic Logic are also available as are back volumes of the Bulletin of the AMS (1891–1991), under a special arrangement with the American Mathematical Society.

projecteuclid.org

Rare Newspaper Online
A rare abolitionist newspaper published for the New York State Anti-Slavery Society between 1836 and 1842 is now accessible around the globe, thanks to a project by Cornell history professor Margaret Washington and the Library’s Digital Consulting and Production Services. Cornell’s microfilm holdings of The Friend of Man, one of the most complete sets in the nation, has been digitized and is showcased online.

newspapers.library.cornell.edu/FOM
PRESIDENT BARCLAY	
CONSTITUTION AND LAWS
OF THE
COMMONWEALTH

LIBERIA

WITH

APPENDIX OF FORMS

Published by order of the
Legislative Council

1848.
Cornell University hosted more than 200 participants from 12 countries during iPRES 2006, the third international conference on the preservation of digital objects, sponsored by Cornell University Library, JSTOR (The Scholarly Journal Archive), Microsoft, Sun Microsystems and the OCLC Online Computer Library Center. The conference’s keynote presentation was delivered by Ian Wilson, librarian and archivist of Canada. Topics such as preserving multimedia objects, e-journal preservation, certification and national efforts in digital preservation were explored during the October 2006 conference, which was the first iPRES meeting held in the United States. Previous conferences took place in Göttingen, Germany and Beijing, China.

The United States Agricultural Information Network (USAIN) 2006 Conference, hosted by Mann Library, focused on information resources for agriculture and life sciences research and practice. The conference, held October 2006, offered librarians a forum for sharing professional information and discussing diverse topics, current issues and solutions.
Cornell Reports Have Worldwide Influence

A report commissioned by the Library of Congress and prepared by Cornell’s associate university librarian Karen Calhoun challenged assumptions about the traditional library catalog and proposed new directions for the research library in the digital era. *The Changing Nature of the Catalog and Its Integration with Other Discovery Tools* assessed the impact of the Internet on the traditional online public access catalog and concluded that library patrons would prefer easy-to-use catalogs that are accessible on the Web.

“This superbly researched report promises to elicit open, thoughtful and productive discourse at the Library of Congress and in the research library community as a whole,” said Beacher Wiggins, director of acquisitions and bibliographic access at the Library of Congress. “As the amount of information on the World Wide Web increases each day, it is critical that librarians continue to provide researchers with organized access to quality information.”

The Council on Library and Information Resources (CLIR), together with the Association of Research Libraries (ARL), commissioned Cornell University Library’s Research and Assessment Unit to survey the e-journal preservation landscape and assess leading e-journal archiving initiatives. The final report, *e-Journal Archiving Metes and Bounds: A Survey of the Landscape*, provides an overview of e-journal archiving with practical proposals for future progress. To fully understand the findings of the survey and its impact for the United Kingdom education sector, the Joint Information Systems Committee (JISC) commissioned a review and analysis of the CLIR report, and held a day-long workshop on e-journal archiving sponsored by the Digital Preservation Coalition, the British Library and JISC. The findings have been endorsed by ARL.
The sundae war took on a new twist recently. Two Ithaca High School graduates found evidence in the Division of Rare and Manuscript Collections that further substantiated Ithaca, NY’s claim that it originated the ice cream sundae, thus debunking the same claim by Two Rivers, WI.
“the great living, growing historical workshop of the university”

George Lincoln Burr, Cornell history professor and personal secretary to A.D. White who also served as curator of White’s 30,000-volume library

places
programs
services
Mann Library: ‘A Vision that Continues to Inspire’

The Cornell community celebrated the opening of a newly renovated Mann Library with tours, tattoos, ice cream and a capella performances. While retaining the beauty of the original art deco interiors, the renovation transformed the 1950s-era building into a modern life sciences facility. Architects Beyhan Karahan & Associates, P.C. designed the renovation to foster collaborative work and creative energy.

The new and improved facility is spacious and filled with light, exemplified by an airy, five-story atrium. Views of the woods around Beebe Lake and the Students’ Centennial Garden form a serene backdrop to the stacks and group study rooms, a feature which prompted professor of landscape architecture Peter Trowbridge to reflect that the atrium creates a “heart” to the library and links the academy to nature.

The entire facility is wired for computer networking, and students can check out everything from laptops and digital camcorders to GPS units at the circulation desk. The new infrastructure supports video-conferencing and distance learning in its seminar and conference rooms and will soon support the Bissett Collaborative Center, a place where brainstorming converges with high technology, as well as four new computer classrooms, which are scheduled to open in 2008.

An exhibition gallery on the second floor showcases class projects by students and the occasional art exhibit. Off the main lobby, the Manndible Café offers a menu of locally grown food that stresses the importance of sustainability.

More than 70 years ago, Albert Mann, former dean and provost of the university, envisioned Mann Library as the “educational center” for the upper campus. Said Janet Mc-Cue, director of Mann Library, “It’s a vision that continues to inspire us in the 21st century.”

openhouse.mannlib.cornell.edu
Olin Library Renovation: Making Room for Thought

More than one million visitors a year stream through the doors of Olin Library, located in the heart of Cornell’s campus. Built 46 years ago, Olin is in need of an upgrade to meet the scholarship demands of a modern university and to resolve serious life-safety and environmental issues.

The renovation of Olin, which was designed as a closed-stack library before computers became an integral part of research and instruction, is intended to meet new curriculum needs and the changing research and study habits of faculty and students by bringing it into the digital age. The results of an Olin Library User Survey completed by more than 1,000 students and faculty clearly identified major facility improvements as high priorities, and also identified a need for items as basic as additional electrical outlets, more computing labs and spaces for group and individual study.

“Just as we have deferred maintenance on the environmental systems, we are overdue on providing programmatic upgrades to support the way faculty and students conduct research and learn,” said Interim University Librarian Anne R. Kenney. “We risk losing top students and faculty to other universities the longer we delay meeting their stated needs.”

The renovation plan is currently in design development for a multi-phased project, beginning on floors three through eight with work scheduled to start in the summer of 2009. Each floor would be renovated in a manner to vertically signal the space use—the higher up one goes in the building, the more intensive the commitment to research becomes. Advantage will be taken of the stunning views overlooking Cayuga Lake and the Arts Quad on the sixth and seventh floors.
“Once upon a time I dreamt of a place I could call home. I believe I have found that place.”

Undergraduate Physics major, responding to Olin User Survey
Feeding Hungry Minds
“Books are only dangerous to those who feel the consequences of thought.”

Written by a student who participated in Olin Library’s Banned Book Week events

Challenging Censorship
An interactive exhibition in Olin Library during Banned Books Week 2006 encouraged members of the Cornell community to list their favorite banned books and share their thoughts on censorship. The Olin exhibition celebrated the 25th anniversary of Banned Books Week, a nationwide initiative held annually, and also highlighted banned Cornell authors, such as Vladimir Nabokov, E.B. White, Toni Morrison and Kurt Vonnegut. Other Library-sponsored Banned Books Week events included a Speak Out on Ho Plaza, co-sponsored with the Cornell American Civil Liberties Union, and an exhibition in Kroch Library that featured works banned in Asian countries during the 20th century.

“... a powerhouse among collecting contests.”

Scott Brown, editor of Fine Books & Collections magazine, on the Cornell University Library and Library Advisory Council Book Collection Contest. For two years in a row, Cornell’s student book collection contest winners have been awarded top honors in a national collegiate book-collecting championship sponsored by Brown’s magazine.

library.cornell.edu/bookcontest
Cornell reference librarians Lance Heidig and Wendy Wilcox launched a blog in June 2007 about Nadine Gordimer’s *The Pickup*, as part of the university’s seventh New Student Reading Project. The blog gathered resources on issues raised in *The Pickup*, including immigration, belief systems and politics. Its wide-ranging content included posts and comments on interracial marriage, apartheid and a link to *Harry Potter* in Arabic. Carla DeMello, library graphic designer, has designed the poster for this project for the last six years and Jenn Colt-Demaree, web development specialist, has developed the Web site.

cornellreading.typepad.com/the_pickup
Download & Discover
LibeCast, Cornell University Library’s new webcasting initiative, features video and audio recordings about the Library and its exhibitions, events, lectures and services, offering the world a glimpse of life inside one of the nation’s top research libraries. It debuted over Reunion Weekend 2007 with an original podcast series, developed by the Department of Collections, Reference, Instruction and Outreach, that showcased Uris Library, Cornell’s oldest library.

Other LibeCast highlights include Mann Library’s popular book talk series Chats in the Stacks and a new series of online pet-care videos created by Partners in Animal Health, a new educational program co-sponsored by the College of Veterinary Medicine’s Department of Clinical Sciences and the Flower-Sprecher Veterinary Library.

libecast.library.cornell.edu
The Cornell University Library's card catalog is officially history. Researchers will no longer need to browse through some 3,000 catalog drawers holding 1.9 million 3"x5" index cards to find the library's earlier holdings. After converting the cards into digital records, the completed online catalog now represents the Library's estimated 6 million titles and 7.5 million volumes. The completion of the project was made possible by a grant from the Andrew W. Mellon Foundation.
From the Physical to the Virtual
Find It! Improves Fortunes
Fortune cookies with interesting facts and prizes were handed out during the launch of Find It!, an online search service that expedites academic research needs by simultaneously searching hundreds of sources for articles, images and other materials, including Cornell University Library’s catalog and digital collections. Most of the content, which is from reputable, high-quality academic sources, is not available via Internet search engines.

findit.library.cornell.edu
“This is the first Cornell Web site that I have been impressed by, especially the way the results keep streaming in as one already uses them, and the clean and uncluttered interface.”

Cornell Engineering Student on Find it!
Rich Visual Resources
The Fine Arts Library has been working closely with the Adelaide and George W. Knight Visual Resource Facility in Sibley Hall, which houses slides used for teaching in the College of Architecture, Art and Planning and the Department of the History of Art and Visual Studies in the College of Arts and Sciences, to increase the art historical content digitally available to all Cornell faculty and students. Five years ago, Cornell’s online image archives consisted mainly of collections that belong to the university, such as materials in the Division of Rare and Manuscript Collections and the Martin P. Catherwood Library’s Kheel Center Archives at the ILR School. Today, the Library subscribes to several image databases, including ArtStor, a digital library of approximately 700,000 images in the areas of art, architecture, the humanities and social sciences, and Scholar’s Resource, a collection of 65,000 high-quality images of core historical art material.

“Words cannot express how grateful I am that Cornell University saw fit to republish these two papers. Thank you, Cornell.”

Comment from satisfied customer on the Library’s partnership with Booksurge, a subsidiary of Amazon.com that provides inventory-free book publishing, printing, fulfillment and distribution. As a result of the partnership, rare and out-of-print historical materials from the Library’s collections are now available as paperback books.

bookstore.library.cornell.edu
‘Librarians Rock’
That was one student’s reaction after using Cornell University Library’s new Chat 24/7 service.

Chat 24/7 extends the Library’s help services beyond its reference desks and normal operating hours. Now scholars, students and staff can get online reference help no matter where they are located in the world, 24 hours a day, 7 days a week, 365 days a year. Cornell joined an online cooperative chat reference service in June 2007. The way the cooperative works is that librarians from participating universities and colleges across the U.S. take turns answering questions on scheduled shifts and can directly access and search Cornell’s catalog and many databases. If a query is too complex, it is sent to Cornell librarians for follow up. Chat 24/7, which is similar to instant messaging, means a librarian is always available to provide basic reference help, especially after hours or those times when staff are busy helping others.
“I trust we have laid the foundation of [a] university – ‘an institution where any person can find instruction in any study.’”

Ezra Cornell at the opening of Cornell University on Oct. 7, 1868
Soul

“This library will be for generations, nay, for centuries, a source of inspiration to all who would bring the good thought of the past to bear in making the future better”

A.D. White, Cornell University’s co-founder and first president
“Men and women of Cornell, sons and daughters, all, of Ezra Cornell, welcome to the unfinished business.”

Cornell President Emeritus Frank H.T. Rhodes’ opening remark at the Library Associate’s address in the Hollis E. Cornell Auditorium during Reunion Weekend 2007
Ezra Cornell was a seemingly ordinary man who accomplished an extraordinary feat: he founded one of America’s finest universities. Few would have expected such an accomplishment from the 21-year-old mill mechanic who arrived in Ithaca in 1828. After all, Cornell had no formal education and worked as a carpenter.

How this common man went on to amass a fortune in the telegraph business and found Cornell University was detailed in the Library’s exhibition, ‘I Would Found an Institution:’ The Ezra Cornell Bicentennial. The exhibition, organized by the Division of Rare and Manuscript Collections in the Hirshland Gallery of Carl A. Kroch Library, celebrated Cornell’s 200th birthday and his eponymous university. It featured letters, diaries and photographs from Ezra Cornell and the university’s charter. The telegraph that received the world’s first telegraph message and Cornell’s personal safe and tools were also among the highlights, as was a collection of rare shells from Hawaii that Cornell purchased to enhance the university’s holdings.

The exhibition’s March 2007 opening was attended by Cornell President David Skorton and the founder’s great-great-great-grandson Ezra Cornell ’71.

rmc.library.cornell.edu/Ezra
Cornerstone Box Unearthed
In September 2006, a group of university staff, including librarians, trades people and administrators, stood witness as a Cornell tinsmith opened a well-soldered copper box that had been interred at the base of the Baldwin Memorial Stairway in 1925.

The stairway, located on University Avenue just below Delta Phi’s Gothic fraternity, is a monument in honor of Morgan Stanley Baldwin ’15, who is buried in France where he died from wounds received during the Battle of the Hindenburg Line, the last major offensive of World War I. Baldwin was a member of Delta Phi fraternity, and his fraternity pin and ribbon were among the items university archivist and the Division of Rare and Manuscript Collections director Elaine Engst removed from the box once it was opened. The box was re-interred during a ceremony with full military honors on Veterans Day in 2006.

Song of the Vowels Returns
Following a two-year absence for conservation treatment, Song of the Vowels, a 10-foot-tall abstract sculpture by cubist Jacques Lipchitz, returned to its rightful home atop a new limestone pedestal between Olin and Uris libraries in May 2007. A new communal plaza incorporating granite pavers, stone benches and new landscaping focuses attention on one of Cornell’s most valuable works of art and a gift from Harold D. Uris ’25 and his brother, Percy.
Top Student Employees Recognized
Cornell University Library honored five of its top student employees with the Fuerst Outstanding Student Employee Award. The 2007 winners: Rivkah Darabaner, Uris Library; Stephanie Hoffman, Law Library; Michael Somersel, Preservation and Collections Maintenance, Olin Library; Margaret Rich, Mann Library; and Devin Angle, Database Management Services/Physical Processing, Olin Library. Each winner receives $500, the largest monetary award for student employees on campus. The recognition is made possible, thanks to William F. Fuerst Jr. ’39, who created the annual award to recognize outstanding student employees for their exceptional performance, leadership and library service to the campus.

Artists ‘Get Lost’
*Maps to Get Lost By*, a student art exhibition, was on display in Olin Library’s lower level in spring 2007. Following a visit to the Map & Geospatial Information Collection, Diana Cooper, a visiting artist and instructor in the art department, challenged her Drawing III class to turn the expectation of guidance on its head. The result: an eclectic mix of thought-provoking works that used common cartographic conventions in creative and unconventional ways. Marcel Lopez illustrated the map pictured at left.
Student scrapbooks
Illustrating contemporary Cornell life

BY GEORGE LOWERY

University history comes alive in the pages of scrapbooks that describe student lives, insights and experiences. The scrapbooks were produced by graduates of historian Carol Kammen’s Knight Writing Seminar on the history of Cornell.

Over the past two-and-a-half decades, Kammen’s students have produced 400 annotated scrapbooks, housed in Cornell Library’s Rare and Manuscript Collections. They illustrate shifts in student life, including closer student-parent relationships thanks to cell phones and e-mail. Even though her students realized Kammen would read the scrapbooks, she says, “that was easily forgotten, so that the writing becomes tremendously personal and very interesting. These are conscious historical documents that discuss problems with roommates, terrible teachers and wonderful teachers, nonresponsiveness from Day Hall – ‘the Big Red Tape’ – and they talk about how kind and helpful people are. They inadvertently reveal changes in student attitudes.”

Other subjects covered include religion, racism, homophobia and the intense academic demands Cornell makes on its students. “They discuss growing up, although they don’t always know they’re talking about that,” notes Kammen.

The scrapbooks come in many forms, from text-only to architecturally designed boxes, photography and watercolors. “Students put very meaningful things in the scrapbooks, things they wanted to have remembered because they thought they were significant,” Kammen says. “Students have always kept scrapbooks, but if you go into the archives and see them, they are tremendously frustrating as historical documents,” Kammen says. “Nothing is explained. My students created explanations for everything they put in their scrapbooks.”

All of the student scrapbooks are kept in the library archives and listed in its online catalog, and entries from 18 of them appear in Kammen’s 2006 book, “First Person Cornell: Students’ Diaries, Letters, Email and Blogs.”

“From the perspective of the University Archives, these scrapbooks provide extraordinary documentation of what today’s students are thinking and feeling, informative and always delightful,” says University Archivist Elaine Engst. “They’re a wonderful addition to our many collections relating to the student experience at Cornell.”
Scrapbooks Illustrate Contemporary Cornell Life

University history comes alive in the pages of scrapbooks produced by students of historian Carol Kammen’s Knight Writing Seminar on the history of Cornell. Over the past two-and-a-half decades, Kammen’s students have created 400 annotated scrapbooks that describe their lives, insights and experiences.

The scrapbooks, housed in the Division of Rare and Manuscript Collections and listed in the Library’s online catalog, illustrate shifts in academic life, including closer student-parent relationships, thanks to cell phones and e-mail. The scrapbooks come in many forms, from text-only to architecturally designed boxes, photography and watercolors. Said Kammen, “Students put very meaningful things in the scrapbooks, things they want to have remembered because they thought they were significant. These [scrapbooks] are conscious documents that discuss problems with roommates, terrible teachers and wonderful teachers, nonresponsiveness from Day Hall – ‘the Big Red Tape’ – and they talk about how kind and helpful people are. They inadvertently reveal changes in student attitudes.”

On the Go: 24/7

Research has shown Internet usage is highest from 11 p.m. to 3 a.m. and that the biorhythms of undergraduates make them prime candidates for services in the middle of the night. Use statistics from Uris Library, open 24 hours a day Sunday through Thursday, support this need: more than 16,000 people used the facility between the hours of 2 a.m. and 8 a.m. during the 2006-2007 school year.

Library Central to Students’ Academic Experience

Cornell University Library is the second largest employer of students on campus, employing approximately 475 students each year. A survey of library student workers found that the majority (84 percent) are satisfied to very satisfied with their library jobs. Most respondents said working in the Library improved their study and research practices (68 percent), improved their knowledge of library services (98 percent) and improved their education experience in other ways (80 percent). Nearly one-third of those surveyed (32 percent) said working in the Library helped their grades.
Vincente W. Stasolla ’93 and his wife, Pamela Hollerman Stasolla ’92, recently gave the Sidney Cox Library of Music and Dance a record collection Stasolla inherited from his uncle, Robert L. Zenter, who was an executive at Capitol Records. It includes a large number of recordings by Frank Sinatra, including many that never were or are no longer widely available. In addition, the Stasolla collection includes recordings by major Capitol artists such as Nat King Cole, Bobby Darin and Johnny Mercer, as well as a rich set of traditional, Dixieland, and Chicago-style jazz LPs, with albums by artists such as Coleman Hawkins, Gerry Mulligan, Charles Mingus, Charlie Barnet, Eddie Condon, Clancy Hayes, the Firehouse Five, the Original Dixieland Jazz Band and many others.

A Cornell Daily Sun alumnus who went on to a fruitful journalism career has made it possible for the university to add the student newspaper's earliest years to its digital collection. Keith Johnson ’56, former editor-in-chief of The Cornell Daily Sun and longtime writer for Time, Inc., made a major gift to the Library last fall to digitize the Sun’s first 50 years of publication (1880-1930). The online archive is now named the Keith R. Johnson ’56 Cornell Daily Sun Archive in his honor.

cdsun.library.cornell.edu
Read & Roar

After working a late-night shift in Uris Library, Michelle Knudsen ’95 wrote the first draft of what would become her most popular children’s picture book to date: *Library Lion*, a story about a lovable feline who mysteriously appears at a neighborhood library. The book, released in fall 2006, was on *The New York Times* children’s best-seller list for more than 28 weeks. “The library—the building, the books, the sounds, the smells, and above all, the people—helped to inspire *Library Lion*,” Knudsen said. “I’m so glad my love for this special place shines through in the story.”

*Library Lion* is the first best-seller for Knudsen, who has published 38 books and worked in children’s publishing as an editor and a writer for more than a decade. The book garnered honors from *School Library Journal*, Amazon.com and *Nick Jr. Family Magazine*, among others. Illustrated by Kevin Hawkes and published by Candlewick Press, *Library Lion* is dedicated to Carol Buckley, a longtime Cornell library employee who died in 2005 from ALS (Lou Gehrig’s disease).

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Female Faculty: ‘Library #1’

A Cornell Advisory Committee on Faculty Work-Life was charged by Provost Biddy Martin to “examine the tenured and tenure-track faculty work-life and working climate, with a special emphasis on the experiences of women faculty.” The results of the survey, published in the fall of 2007, indicated that intellectual stimulation and library resources were leading indicators for both male and female faculty work-life satisfaction. Library resources ranked as the number one factor overall in women faculty job satisfaction.
The next day, the lion came early again. This time, Miss Merriweather asked him to lick all the envelopes for the overdue notices.
Claire Germain, the Edward Cornell Law Librarian and a professor of law, received France’s prestigious Chevalier de La Légion d’Honneur for her efforts in bridging American and French legal cultures. The award, which originated in 1802 under Napoleon Bonaparte and is considered France’s highest honor, recognizes outstanding achievements in military and civilian life. The award was presented by Vincent Lamanda, First President of the Cour de Cassation, to Germain in Paris on the occasion of the dedication of the Cornell Center for Documentation on American Law at the Cour de Cassation, made possible by Cornell’s donation of 13,000 volumes of American case law to France’s highest court.

Ross Atkinson, associate university librarian for collections, was posthumously awarded the Blackwell’s Scholarship Award for 2007 for his article, *Six Key Challenges for the Future of Collection Development*, published in *Library Resources & Technical Services* in October 2007 by the Association for Library Collections and Technical Services.
Kathy Chiang, life sciences and specialized services librarian at Mann Library, received the Ans van Tienhoven Award, which recognizes the contributions library staff make to the research and learning community at Cornell.

Michael Cook, public computing librarian at Mann Library, won the State University of New York Chancellor’s Award for Excellence in Librarianship, which pays tribute to librarians who have made noteworthy contributions to the library profession and extraordinary service to the university.

Ira Revels, digital projects librarian, was named one of Library Journal’s “Movers and Shakers.” Revels joined the Library as part of its fellows program, which encourages the growth and professional development of minorities in academic research libraries.

Vergie Savage-Branch, serials clerk at Weill Cornell Medical Library in New York City, was selected by Library Journal as one of three “Paraprofessionals to Watch.” Referred to as a motivator, this 22-year veteran in collection development has been a leader through many technological changes, most recently the move to e-journals.

John M. Saylor, director of the Engineering Library and interim associate university librarian for scholarly communication and collections, won the Homer I. Bernhardt Distinguished Service Award, presented at the American Society for Engineering Education’s Annual Conference by the Engineering Libraries Division.

Sarah E. Thomas, Carl A. Kroch Cornell University Librarian from 1996 through early 2007, received the American Library Association Melvil Dewey Medal in recognition of her extraordinary leadership in the advancement of research libraries in general, and cataloging and bibliographic standards and practices in particular, both nationally and internationally, in a career spanning more than three decades.
WORLD-CLASS COLLECTIONS,

Cornell librarians travel across New York State, the U.S. and around the world, sharing their expertise at conferences, workshops and meetings and on collaborative projects. Over the past year,

INTERNATIONAL  Sydney, Australia • Wellington, New Zealand • Mumbai, India • Hariana, India • Hyderabad, India • Kerala, India • Tamil Nadu, India • Colombo, Sri Lanka • Peradeniya, Sri Lanka • Penang, Malaysia • Bangkok, Thailand • Singapore • New Delhi, India • Havana, Cuba • Manzanillo (Colima), Mexico • Lima, Peru • Brasilia, Brazil • La Paz, Bolivia • Cochabamba, Bolivia • Santa Cruz, Bolivia • Sucre, Bolivia • Copacabana, Bolivia • Cusco, Peru • Machu Picchu, Peru • Santo Domingo, Dominican Republic • Copenhagen, Denmark • Reykjavik, Iceland • Gothenburg, Sweden • London, England • Oxford, England • Geneva, Switzerland • Paris, France • Frankfurt, Germany • Weimar, Germany • Erfurt, Germany • Göttingen, Germany • Budapest, Hungary • St. Petersburg, Russia • Kabul, Afghanistan • Changchun, China • Hangzhou, China • Shanghai, China • Cape Town, South Africa • Durban, South Africa • Toronto, Canada • Montreal, Canada • Ottawa, Canada • Quebec City, Canada • Nassau, Bahamas
WORLD-CLASS CONNECTIONS

their outreach work has taken them all over the globe — from New Zealand for digital preservation workshops to China for the 2006 Changchun International Library Conference.

DOMESTIC Rochester, NY • New York City, NY • Saratoga Springs, NY • Corning, NY • Binghamton, NY • Cold Spring Harbor, NY • Poughkeepsie, NY • Albany, NY • Boston, MA • Hartford, CT • Los Angeles, CA • San Francisco, CA • Healdsburg, CA • La Jolla, CA • Pasadena, CA • Santa Barbara, CA • San Diego, CA • Philadelphia, PA • Pittsburgh, PA • Scranton, PA • Baltimore, MD • Silver Spring, MD • Washington, DC • Charlottesville, VA • Annandale, VA • Winston-Salem, NC • Chapel Hill, NC • Greensboro, NC • Durham, NC • Nashville, TN • Montgomery, AL • Tuskegee, AL • Atlanta, GA • Augusta, GA • Savannah, GA • Baton Rouge, LA • Grambling, LA • Shreveport, LA • Columbus MS • Hampton, VA • Petersburg, VA • Durham, NC • Charleston, SC • Knoxville, TN • Dublin, OH • Columbus, OH • Lincoln, NE • New Orleans, LA • Tucson, AZ • Honolulu, HI • Orlando, FL • Tampa, FL • Chicago, IL • West Lafayette, IN • Lafayette, IN • Columbia, MO • St. Louis, MO • Madison, WI • Austin, TX • Houston, TX • Dallas, TX • Seattle, WA • Portland, OR • Ashland, OR • Denver, CO • Las Vegas, NV
Kid’s Corner Fosters Appreciation of Wildlife

Adelson Library hosts a monthly children’s book reading event in cooperation with the world class Cornell Laboratory of Ornithology. The program combines fun with learning as children in kindergarten through fifth grade listen to books such as *She’s Wearing a Dead Bird on Her Head!* by Kathryn Lasky and *Red Knot: A Shorebird's Incredible Journey* by Nancy Carol Willis. After the reading, hands-on activities follow where children often view specimens from the Cornell University Museum of Vertebrates, create and fly paper birds, examine the properties of oil and water on a feather and build bird nests.

Entrusting Cornell with Their Story

The Human Rights Campaign (HRC) chose to entrust its records to Cornell because of the Library’s commitment to documenting human rights, according to curator Brenda Marston. At 84 cubic feet, the records from the nation’s largest lesbian, gay, bisexual and transgender (LGBT) rights organization constitute the second-largest of the 225 human sexuality collections in the Division of Rare and Manuscript Collections and are part of a special online exhibition.

“We are incredibly excited to have the history of our organization archived at such a prestigious and world-class university as Cornell,” said HRC’s president Joe Solomonese at the reception celebrating the launch of the online exhibition. “With the launch of this collection, a new generation of students will come to know the history of our struggle.” With highlights including strategic planning documents, faxes, minutes, e-mails, press releases, posters and campaign buttons, the collection reveals the history of political struggles surrounding LGBT issues with a behind-the-scenes look at this national organization.

rmc.library.cornell.edu/HRC
A “C” of Books

A metaphor of the interrelatedness of scholarship and readership at Cornell was the basis for a sculpture built by art professor Buzz Spector and students from his course “From Inspiration to Exhibition.” More than 800 books, on loan from Cornell authors and the Library’s holdings, were used to form a distinctive sculpture of the letter “C.” First constructed at the College of Architecture, Art and Planning’s New York City loft in February 2007, it was later reassembled in the Division of Rare and Manuscript Collections.

Spector uses books as both subject and object in his art. The titles reserved for the top layer of the “C” showed a range of scholarship and a variety of colors, jacket designs and typography. “It’s almost like seeing old friends,” said Interim University Librarian Anne R. Kenney, who lent three books she co-authored to the project.

The exhibition was co-sponsored by the Office of the Provost, Office of Humanities Communications, College of Architecture, Art and Planning, College of Arts and Sciences, and the Library, and filmed for an upcoming documentary, *The Rise and Fall of Books.*

Caught Between the Pages
Ephemeral and often brilliantly hued, butterflies and moths have inspired passionate collecting and introduced many to the subject of entomology. Treasures from the personal library of the late Cornell professor John G. Franclemont that feature these beautiful insects were part of a special exhibition at the Comstock Memorial Library of Entomology. Franclemont, who taught at Cornell from 1953 to 1982, was a renowned lepidopterist and leading teacher in the modern field of biology and systematics.

exhibits.mannlib.cornell.edu/franclemont

Cornell’s Medical History
The Medical Center Archives launched a virtual exhibition in celebration of the 75th anniversary of the New York Presbyterian Hospital-Weill Cornell Medical Center. Over 10,000 photographs were digitized, along with several archival oral history recordings, as part of a METRO Technology Grant.

med.cornell.edu/archives/75years/site

Wine Journalist at Geneva
The Frank A. Lee Library, in conjunction with Cornell’s New York State Agricultural Experiment Station’s 125th anniversary, hosted a seminar featuring noted journalist and photographer Hudson Cattell. Cattell, who played a major role in the library’s now annual gift of books from the American Society of Enology & Viticulture, Eastern Section, was instrumental, along with Bruce Reisch, a professor and grape breeder at the Geneva Experiment Station, in the establishment of the Eastern Wine and Grape Archive in the Division of Rare and Manuscript Collections. An exhibition featuring this archive will open in spring 2008.
Expansion of VIVO
$873,906 from Cornell University’s Office of the Provost. VIVO is a curated index to life sciences research at Cornell that provides an integrated view of the life sciences and connects Cornell researchers whether they are in Ithaca, Geneva, New York City, NY or Doha, Qatar. The VIVO database is being augmented over the next five years to provide similar content for the social sciences, engineering, physical sciences, international activities, arts and humanities at Cornell.

Training Program for Preservation of Works on Paper
$79,315 from the New York State Library to hold six four-day workshops on the preventive care of historic and artistic works on paper and photographic materials. The workshops addressed history, structural composition, identification methods, handling and storage possibilities relevant to works on paper and photographic materials.

21st Century Agricultural Education & Information Systems
$963,261 from the Bill & Melinda Gates Foundation to assess the viability of using mass collaboration for developing community-based agricultural information systems for Africa and South Asia. This grant funded a series of project components, including South Asia and Africa site visits by the project team, a series of literature reviews and two international invitational workshops held in Ithaca and Livingstone, Zambia. Over the course of the eight-month project, the team studied agricultural knowledge and information system needs, noting the particular challenges of providing training and information to African and Asian smallholder farmers. The final outcome of the project will be a set of recommendations for improving agricultural education and information systems in South Asia and Africa.
A Collaborative Model for the HBCU Library Alliance
$450,000 from The Andrew W. Mellon Foundation to extend a program to train librarians at institutions in the Historically Black College and University (HBCU) Library Alliance in the tasks associated with building a shared digital collection. This project is a partnership with the Robert W. Woodruff Library of the Atlanta University Center and the Southeastern Library Network.

Preservation of New York State Historical Topographic Maps
$9,957 from the New York State Library to preserve out-of-print U.S. Geological Survey topographic maps from New York State from the period 1880-1920. Partnering with the Syracuse University Library, 383 maps were copied onto acid-free paper.

Special Legislative Project
$25,000 New York State Legislative Grant sponsored by Senator Michael Nozzolio ’73 to support the acquisition of research materials in the area of industrial and labor relations.

Updating Serial Holdings in OCLC
$2,400 from the South Central Regional Library Council to correct and update Cornell University Library’s holdings in the OCLC Online Computer Library Center WorldCat database. This will enhance bibliographic access to Cornell’s collections for regional, national and international users.

Promoting the Curation of Research Data
$399,618 from the National Science Foundation to develop a model for an institutionally-based data staging repository, created and managed by the Library, to document and archive data resulting from funded research in various disciplines and to facilitate the transmission of the research data set to domain-specific or institutional repositories.
Preserving the History of U.S. Agriculture & Rural Life
$713,895 from the National Endowment for the Humanities to preserve the most significant published materials on the history of state and local agriculture and rural life on behalf of the United States Agriculture Information Network in cooperation with six other land-grant university libraries.

Grape Growing and Wine Making in New York State
$19,852 from the New York State Department of Education to survey records and other historically relevant documentation for wineries, vineyards, and associated industry participants in the Long Island region and elsewhere in New York State. Building on a grant-funded survey project conducted in the Finger Lakes Region during 2004-2005, this grant will help Cornell University Library preserve the history of wine making and grape growing in the U.S.

NSDL Registry: Supporting Interoperable Metadata Distribution
$97,547 from the National Science Foundation to develop several enhancements to the National Science Digital Library (NSDL) Metadata Registry, a production service currently openly available with over a dozen controlled vocabularies registered in the production registry and 74 in the registry sandbox (an experimental area). The Registry supports efforts to standardize and share vocabularies, metadata schemas, application profiles and mappings.
Every day, more than 450 new books destined for Cornell’s 18 libraries on the Ithaca campus arrive at the loading dock behind Uris Library to begin a systematic journey into the library system, a path followed by over 125,000 books each year.
Mind collections research scholarship
Printed volumes held: 7,829,835
Maps: 251,509
Motion pictures, filmstrips and slides: 56,394
Videos and DVDs: 34,723
Sound recordings: 118,998
Microforms: 8,459,539
E-resources: 407,194
Printed serial and newspaper subscriptions: 58,715
Archival & manuscript materials: 71,353
Number of renewals: 526,426
Shelving in miles: 208.9
Shelving expansion: 2.13 miles
Total circulation: 1,282,861

Body places programs services
Gate counts: 3,609,466
Reference transactions: 97,829
Items loaned to other institutions: 62,902
Items borrowed for Cornell members: 38,625
Equipment circulation: 163,459
Library home page visits: 7,965,943

Soul history people outreach
Total Library expenditures: $53,661,817
Items receiving conservation treatment: 104,351
Instruction sessions: 1,346
Participants attending instruction sessions: 19,347
Staff: 497
Student jobs: 473
Far Above: The Campaign for Cornell

Far Above, the most ambitious campaign in Cornell’s history, will enrich and preserve the university’s most vital resource: a library that has the depth and diversity to sustain the academic and research endeavors that have placed it among the best in the world. To meet the current and emerging needs of Cornellians, Cornell University Library needs new levels of support for:

Students
The Library is a focal point for collaboration and a second home for many students. Students rely on librarians to help them navigate a rapidly expanding volume of scholarship and knowledge technology. The Library must add more books, journals and digital resources to deepen its outstanding collections, particularly in emerging research areas. With nearly 500 student employees, the Library also needs to endow student worker positions to help students earn their way through Cornell.

Faculty
Cornell’s academic librarians collaborate with faculty in research and to teach classes and interpret collections for their students. Librarians support faculty by seeking out and adding vital research collections to the Library’s holdings. The Library needs to endow key positions that serve the evolving needs of faculty and must continue to enhance its digital publishing technologies to preserve and expand access to the growing body of scholarship produced by Cornell’s faculty.

Programs
To help students find, understand and evaluate the resources available to support their academic and research programs, the Library must expand and create innovative services and programs. To make it easier for scholars around the world to access the wealth of knowledge in Cornell’s collections, the Library needs to digitize more unique material in its holdings—from ancient manuscripts to historical archives to the papers of Cornell faculty members.
Cornell University Library thanks its donors for their extraordinary support:

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- Dr. Robert C. Camp Ph.D., P.E. ’58
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- Stanley D. Chess ’69
- I. H. Cho
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- Harvard Michael Young ’57
- $100,000+
- Paul T. Breitenbach ’92
- Dr. Joseph DeGregorio
- The Estate of Hugh D. Jordan Jr. ’37
- Dr. Dominic Mariano
- The Andrew W. Mellon Foundation

For more information please contact Jennifer Sawyer, director of Library Alumni Affairs & Development at 607-255-9568.
When I was a kid, my parents and I used to escape the city and spend the summer up near Cornell University, in upstate New York.

A whole contingent of Brooklyn schoolteachers would go up there to take courses and attend lectures—so my mother paid a certain degree of intellectualism.

The group included a barely five-foot-tall science teacher whose bun and extremely bald head wasxorfruit milk, play of wit
to get free stuff from corporations.

I had the feeling I didn’t quite have the know-how.

...a goateed, demonic-looking math teacher who wore clothes he designed himself, like the skirt with plastic pockets that held a remarkable amount of all his trite...

...a social studies teacher who wore clothes he designed himself, like the skirt with plastic pockets that held a remarkable amount of all his trite...

...and a Spanish teacher with a dino-

Anyway, on the Cornell campus was a book for sale...but there were tons of awful collections.

They were kids’ books everywhere.

The works of Charles Addams, Monster Rally, Black Maria, Homebodies, Nightcrawlers, Dream on Quarters—I looked at everything.

But the books I was obsessed with were by Charles Addams: Monster Rally, Black Maria, Homebodies, Nightcrawlers, Dream on Quarters. I looked at everything.

And I found out that I shouldn’t find funny—homicidal sprees, kids building gallows in their roomy and all three poor, unfortunate two-headed, three-legged, four-armed people.

And if it’s true, I wouldn’t have to agree.

All in all, I’d have to agree.

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